

ROD LAUREN — 1960's NEW STAR DISCOVERY

FEBRUARY 1960



25.

# TOUR Publication

IT'S TIME TO CRY

WHY

SMOOTH OPERATOR

HOUND DOG MAN

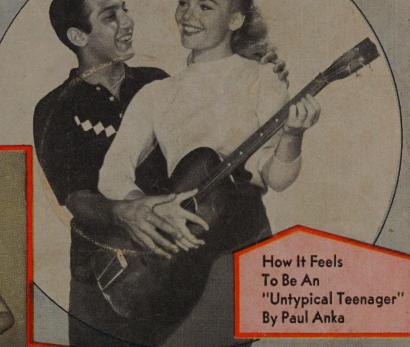
COME INTO MY HEART

MARINA

THIS FRIENDLY WORLD

THE FLEETWOODS

PAUL ANKA



I WANNA BE LOVED

I'M MOVIN' ON

TALK THAT TALK

HIGH SCHOOL U.S.A.

I'VE BEEN AROUND

HAPPY ANNIVERSARY

'WAY DOWN YONDER IN NEW ORLEANS An Open Letter From The Fleetwoods To Their Loyal Fans TUESDAY WELD



## he HIT PARA A Charlton Feature

#### THIS FRIENDLY WORLD

KEN DARBY In this friendly, friendly world,
With each day so full of joy,
Why should any heart be lonely.
In this friendly, friendly world,
With each night so full of dreams,
Why should any heart be afraid.
The world is such a wonderful place
to wander through,
When you've got someone you love

to wander through,
When you've got someone you love
To wander along with you.
With the sky so full of stars,
And the river so full of song,
Ev'ry heart should be so thankful,
Thankful for this friendly, friendly world.

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#### COME INTO MY HEART

LOGAN PRICE Come on into my heart, Come on into my heart.

I've never heard a name as quite as

sweet as yours, I've never saw-a eyes as quite as bright as yours.

I've never found love that can't grow old. And that is why, that is why I love you.

I've never seen a heart as good and

pure as yours,
I've never seen a smile as true and
bright as yours,
I've never found love that can't grow

old.

And that's is why, that is why I love you.

So come on (come on into my heart), You better come on (come on into my heart).

You better come on into my heart, (Come on into my heart).

Just sittin' here thinkin' With you on my mind. Don't go no where, I'm worried all the time.

Come on (come on into my heart), You better come on (come on into my heart).

You better come on into my heart, (Come on into my heart). Copyright 1959 by Prigan Music.

THE BEST OF EVERYTHING

SAMMY CAHN
We've proven romance is still
The best of ev'rything,
That sudden thrill,
The best of ev'rything.
That one little sight is treasure you

That one little sight is treasure you cannot buy
Or measure by any test,
The best of ev'rything.
You've found the moon and the sun,
Yes, he's the one, it seems,
But soon it's done and not the fun it

But soon it's done and not the fun it seems,
You walk thru the night, just groping,
It's still all right, you're hoping,
Love can be all or nothing,
But even when it's nothing,
It's still the best,
The best of ev'rything!
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#### WHY

BOB MARCUCCI
I'll never let you go,
Why, because I love you
I'll always love you so, PETE DeANGELIS Why, because you love me No broken hearts for us 'Cause we love each other And, with our faith and trust And, with our faith and trust
There could be no other
Why, 'cause I love you
Why, 'cause you love me
I think you're awf'ly sweet
Why, because I love you
You say I'm your special treat
Why, because you love me
We found a perfect love We found a perfect love
Yes, a love that's yours and mine
I love you and you love me all the time.
(C) Copyright 1959 by Debmar Publishing

SMOOTH OPERATOR
CLYDE OTIS MURRAY STEIN
You're a smooth operator You're a smooth operator
You're a cool sweet potato
Kiss-a me baby, don't make me wait
Hub-a me honey, don't hesitate
Take-a my heart and don't give it back
You're a smooth operator
I like it like that
You're a gove all You're a gone alligator
Tell-a me baby what you're gonna do
You've got me sighing,
Got me wishing for you
But I'm here to tell you one nat'ral fact You've got me yearning, I like it like that Burning with desire You set my heart and soul afire, You drive me wild, you make me shout Now cut that out Mercy mister, mercy You're the end, You're a smooth operator But greater when you kiss me baby, My toenails curl And I'm so glad just to be your girl I'd be happy in a one room shack I'd like it like that. (c) Copyright 1958 by Eden Music Inc.

#### SWINGIN' ON A RAINBOW

PETE DeANGELIS
You've got me swingin' on a rainbow
Walkin' around in the rain
Playin' with the rain drops
I'm doin' flip-flops
Look what one kiss can do
You've got me warm in the winter
Cold on a summery day
Never know the reason Cold on a summery day
Never know the reason,
Hearts out of season
Look what one kiss can do
Never thought that I would pause
If love was not for me
I wanted to be just a roamin' lover
Happy and careless always to be free
You've got me hook line and sinker
Just like a fish on a hook
You'd better pull the line in
Baby, I can't win
Look what one kiss can do.
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#### IT'S TIME TO CRY

ANKA When somebody leaves you that's the time to cry
When you know you're lonely
You're not the one and only, who will

When your heart is broken that's the time to cry
When you know she's left you
You'll know that she has left you, so you can cry.

Happiness is what I long for Loneliness is why I cry For you have made my heart a slave And now it's up to you.

When somebody needs you that's the time to cry When you know she's left you You'll know that she has left you, so you can cry. Copyright 1959 by Spanka Music

#### I WANNA BE LOVED

B. KNIGHT Well, I know something there's bound to be
A girl who'd really care for me
Somebody that really loves me
Somebody to kiss and hug me
The girl I'm dreamin' of Is gonna love me like I want to be

Well, I hope someday she'll come my And love me faithfully I hope she'll understand me I'm hopin' her heart demands me The girl I'm dreamin' of Is gonna love me like I wanna be loved.

Well, if I ever find the girl I'm lookin' I'm gonna treat her just as good as I

can
I want to give her everything her heart desires
Say now, don't you understand
That I need somebody to call my own I'm tired of being all alone
Somebody that really loves me
Somebody that will kiss and hug me
The girl I'm dreamin' of
Is gonna love me like I wanna be loved. can

If I ever find the girl I'm lookin' for I'm gonna treat her as good as I can I want to give her everything her heart desires

Say now don't you understand
That I need somebody to call my own
I'm so tired of being all alone
Somebody that really loves me
Somebody to kiss and hug me
The girl I'm dreamin' of Is gonna love me like I wanna be loved.

If I ever find the girl I'm lookin' for I'm gonna treat her as good as I can I wanna give her anything her heart desires

Gesires
Say now, don't you understand
That I need somebody to call my own
I'm tired of being all alone
Somebody to really love me
Somebody that would kiss and hug me
The girl I'd like to find is gonna let

me know That she's really mine. Copyright 1959 by Hilliard Music



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#### The Fireflies

Burning up the record popularity charts these days are a vocal instrumental group known as The Fireflies. These Ribbon recording artists clicked big on their very first release — a beautiful beat-ballad dubbed "You Were Mine." Tho' The Fireflies have played and sung all types of music — from jazz to be they prefer our type of sounds the bop, they prefer our type of sounds, the rock and roll efforts. The boys have been rock and roll efforts. The boys have been together for a little less than two years and are comprised of Lee Reynolds who is twenty-four and hails from Knoxville, Tennessee and is the leader of the group. Richard Adams handles tenor and he is twenty and comes from Brooklyn, New York. John Viscelli of Clifton, New Jersey is twenty-five and Paul Giacalone is nineteen years old and also comes from New York. Paul is credited with the writing of "You Were Mine."

Gerry Granahan who does a whole

Mine."
Gerry Granahan who does a whole heap of wailin' for the Gone Record people was the director and producer of The Fireflies and here's what Jerry had to say about it all, "When I first heard The Fireflies., I immediately felt that here was an act that would do big things. You might ask how I knew—and the only explanation I could possibly give was, "feel". I felt that this act had the 'goods' to go all the way. I brought the boys up to the Ribbon offices and the execs up there were so enthused, they whipped out contracts and set a

recording date. We searched for material for several days without too much success. Then Paul Giacalone said he had written a tune called "You Were Mine" in memory of a 'youthful crush'! He sang it, we all flipped and into a session we went. The results as ev'ry-one knows produced a hit I can truly one knows produced a hit. I can truly say that of the many recording sessions I've handled this was one of the most enjoyable. The Fireflies are all good, clean-cut and talented boys whom I feel sure will be around the business for many years to come.'

many years to come."

Herman Kallman, president of Ribbon stated at a press conference recently, "In The Fireflies I feel I have a group that is talented, personable but above all who are a group of gentlemen. I am truly proud to be associated with these boys. I might say at this time that plans are in progress for their new release which was cut awhile back. It's a grand song done with heartfelt emotion by the boys — and I believe with all my heart that it will be a repeat hit — a hit that will establish The Fireflies as a top recording act."

If any of you guys and gals would like to join The Fireflies' Fan Club, you can do so by writing to The Fireflies, HIT PARADER, Derby, Conn. We in turn, will forward all your mail to their fan club headquarters, and replies should be forthcoming shortly.

should be forthcoming shortly.



## HOW DO YOU MEASURE UP?

Check these beauty standards for the "you" you'd like to be ...

- clearly defined mouth in lighter-thanyou're-used-to lipstick
- pale shadow in soft sea-blue to light up your eyes
- lashes fanned outward at the corners for that almond look
- a willowy waist to accent a rounded hipline
- a look of confidence that won't leave you even on problem days.

On those days, do as millions do-use Tampax and feel free. Free from cumbersome pads and belts . . . from chafing and binding . . . from revealing lines and odor . . . from disposal and carrying problems. Tampax helps you forget there's a difference in days of the month. Worn internally, it's the modern way.

Tampax® internal sanitary protection: Regular, Super, Junior absorbencies, wherever drug products are sold. Tampax Incorporated, Palmer, Mass.





#### HOUND DOG MAN

MORT SHUMAN DOC POMUS Hound dog man, hound dog man. I wanna be a hound dog man
I'm gonna get me an old hound dog
I'm gonna let him lead the way Then I'm gonna turn him loose
We'll go huntin' ev'ryday
That's the kind of life for me
There's one thing I wanna be
That's a hound dog man, hound dog

wanna be a hound dog man wanna get up in the mornin' With the risin' sun I'n gonna stay right on that trail
Till the day is done
I think that I'm old enough I'm young in years but I'm mighty tough

Like a hound dog man, hound dog man I wanna be a hound dog man I'm lookin' for a girl who'll be waitin' When I come home She's gonna meet me with a kiss She's gonna be one pretty miss She's gonna be one pretty miss
And ev'ry time I go
She's gonna miss me mo' and mo'
She's gonna have a tear in her eye
The time's gonna pass so slow
That's the kind of life for me
There's one thing I wanna be
Tnat's a hound dog man, hound dog man

man

I wanna be a hound dog man.

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#### OH! CAROL

GREENFIELD SEDAKA Oh Carol, I am but a fool Darlin' I love you, tho' you treat me cruel

You hurt me and you make me cry But if you leave me I will surely die. Darling there will never be another 'Cause I love you so
Don't ever leave me, say you'll never go I will always want you for my

sweetheart No matter what you do Oh Carol, so in love with you. Copyright 1959 by Aldon Music

#### BE MY GUEST

DOMINO MARASCALCO BOYCE Come on baby and be my guest Come join the party and meet the rest Everything's gonna be alright So be my guest tonight

We're gonna dance to the rock 'n roll We're gonna even do the stroll We're gonna lindy hop and suzy cue, A special party just for you.

My my oh my Gee you're so kind Don't let me down I'm a King but you can wear my crown I'm gonna sing, my band's gonna play I'm gonna make you a queen for a day Everything's gonna be alright So be my guest for tonight.

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#### TALK THAT TALK

SID WYCHE

You ought-a see my baby Walk down the avenue Arm in arm with me It's a beautiful sight to see You ought-a hear my lovin' baby Whisper in my ear Tender words she knows I love to

hear
You ought-a see her walk that walk
You ought-a hear her talk that talk
My baby just walks that walk
And talks that talk for me
Here she comes now, walk that walk
She knows how to talk that talk
My baby just walks that walk
Ar' talks that talk for me
I want the world to see my baby
Walkin' by my side
Talkin' talk to me
So the whole wide world can see
That she is my sweet lovin' baby
And I'm her lover man
I want the whole wide world to see
and understand.
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#### TELL HER FOR ME

MORTY CRAFT SELMA CRAFT Tell her for me I'm tired of crying.
Tell her for me I'm thru feeling blue.
You can say that I'll never cry again,
Never beg for another chance.
You can say that I'll never try again
For an off and on romance.
Oh tell her for me I'm gled it's ever Oh, tell her for me I'm glad it's over. Thank her for dreams that never can end And, if she should say that it's so wrong to part,
She'd like to start anew.
Please tell her to call.
I may just feel that way too.
Copyright 1959 by Winneton Music Corp.

#### DON'T CRY, MY LOVE

BOB HAYMES Don't cry, my love My love, don't cry Your tears are worth much more than I I'm just a fool who never knew The harm that foolish words can do Forgive me I adore you
Forgive me I implore you
I swear my love until I die
I'll never make you cry.
Copyright 1959 by Winneton Music Corp.

#### 'WAY DOWN YONDER IN **NEW ORLEANS**

CREAMER & LAYTON

Way down yonder in New Orleans
In the land of dreamy scenes
There's a garden of Eden that's what I mean, Creole babies with flashing eyes
Softly whisper with tender sighs "Stop!
Oh! won't you give your lady fair a
little smile,"

httle smile,"
Stop! You bet your life you'll linger
there a little while
There is Heaven right here on earth
With those beautiful queens,
"Way down yonder in New Orleans.
Copyright 1922 by Shapiro, Bernstein & Co.

## (IF You Cry) TRUE LOVE, TRUE LOVE

If you cry I think my heart would break break

That would be much more than I could take

And if I saw a tear fall from your eyes Darling don't you know that I would

True love, true love, true love, true

If you cry don't know what I'll do Baby 'cause I'm so in love with you And if I knew that I would cause you pain

My tears would fall like the rain True love, true love, true love, true love. Copyright 1959 by Brittany, Tiger-Tredlew

#### STARRY EYED

EARL SHUMAN MORT GARSON Why am I so starry eyed Starry eyed and mystified Ev'ry time I look at you Falling stars come into view.

Can it be that I'm in love With an angel from above I asked my heart, my heart replied
"Yes, that's just why you're so starry
eyed"
(That's just why you're so starry

eyed.)

When we touch, I hear angels sing When we kiss, I hear wedding bells ring

Can't explain what I feel inside But I know it's love, true love at last.

I know why I'm starry eyed Starry eyed and mystified All my dreams are coming true Just because I'm so in love with you. Copyright 1959 by Mansion Music Corp.

#### WHERE IN THE WORLD

Some little girl, somewhere I know Has got that something I'm needing

But where, where, where in the world will I find her?
Where in the world could she be
Where in the world is that one little girl for me?
I need some lovin, I need it bad
True love is something I've never

had;

But where, where, where in the world will I find it?
Where in the world could it be?

Where in the world is the girl with the love I need? Wherever she is, I'll find her and bind

her heart to mine
And we'll be the happiest lovers from
now till the end of time
I've got some lovin' I'd like to share

P've got some lovin' I'd like to share
With someone who could really care
But where, where, where in the world
will I find her
Where in the world can she be?
Where in the world is that one little
girl for me?
(c) Copyright 1959 by Kahl Music, Inc.

rightly so.

and you, and you.

#### WE GOT LOVE

MANN LOWE

We got love

Cause you got one lucky fella To love you true
And I got three little words
I'm savin' for only you
Five looks like I call you
And by six we got a date
Seven, I'll be heaven bound
And in your arms about aig And in your arms about eight.

Ev'rybody now: We got love (by the number) We got love (ooh yeah, yeah, yeah) Ain't it wonderful, we got love.

'Cause I got one million kisses To thrill you through And I got three thousand hugs I'm savin' for only you Five will get you ten dear That in six more years you rate Seven little children dear Or maybe even eight.

Let me hear it baby: We got love (don't you know it)
We got love (ooh yeah, yeah, yeah)
Ain't it wonderful, we got love.

When we marry five will get you ten dear That in six more years we rate Seven little children dear Or maybe even eight.

One more time: Copyright 1959 by Kalmann Music & Lowe Music

#### A YEAR AGO CONIGHT

KHENT

year ago tonight you were sixteen The sweetest teenage queen I've ever

A year ago tonight I let you know That sixteen candles in my heart will glow

When we made a wish dear I was wishing too
That I'd be saying happy birthday your whole life thru
A year ago tonight I kissed you dear And told you I'd be yours throughout the years

Now Father Time has proven we were right

Whoa, whoa true love was born a year ago tonight. Copyright 1959 by Winneton Music Corp.

#### THE NIGHT HAS A THOUSAND EYES

BUDDY BERNIER JERRY BRAININ

Don't whisper things to me you don't mean

For words deep down inside can be seen by the night

The night has a thousand eyes And it knows a truthful heart from one that lies

Tho' romance may have called in the past

My love for you will be everlasting and bright

As bright as the starlit skies And this wond'rous night that has a

thousand eyes I've lived my life walking through a dream

For I knew that I would find this moment supreme
A night of bliss and tender sighs

And the smiling down of a thousand

eyes
The night has a thousand eyes.
Copyright 1958 by Paramount Music Corporation.



W-2007

Reaction to the Hurricanes' "Crossfire," "Red River Rock," and current "Reveille Rock" terrific! Now Warwick Records releases the first LP by this swingin' instrumental group...12 ORIGINAL great new tunes. Ask your local record dealer.



SIDE 1

1. SINCERELY by The Moonglows

CHURCH BELLS MAY RING by The Willows

I'LL BE HOME by The Flamingos

4. MY MEMORIES OF YOU by The Harp-Tones

5. LONELY NIGHTS by The Hearts

6. HAPPY, HAPPY BIRTHDAY, BABY The Tune Weavers

1. ALONE by The Shepherd Sisters

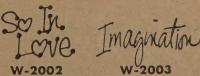
MOST OF ALL by The Moonglows

KISS FROM YOUR LIPS by The Flamingos

A SUNDAY KIND OF LOVE by The Harp-Tones

THIS SHOULD GO ON FOREVER by Rod Bernard

6. A THOUSAND STARS by The Rivileers



with the sound of the Andrew Hill Trio ... great for dancing.

This is Johnny Smith at the Hammond organ. and man, he really cooks.

701 SEVENTH AVENUE, NEW YORK 36



Well, it sure is nice to be back again - back with another jam-packed issue of your HIT PARADER. We're mighty proud this month, too, and

Guess who we've got paying us a visit with his own, very personal story. Why it's none other than the country's "hottest" young recording star, Paul

"hottest" young recording star, Paul Anka. Paul gets real intimate as he tells us just exactly how it feels to be an "Untypical Teenager."

Three other teenagers stopped by for a visit. They wrote a little note which

a visit. They wrote a little note which we were proud to reprint so that our many thousands of readers could have a "looksee." The names of the three-some that stopped by, are Gary, Barbara and Gretchen — otherwise known as The Fleetwoods. Be sure to read their "Open Letter". It was written for you, and you and you

#### Paul Anka

but we didn't stop there, as RCA Victor had quite a contribution to make, in the person of one Mr. Rod Lauren. The folks at RCA clued us in as to their great new nineteen year old "star discovery" from the West Coast - and sure enough, we felt that it would only be right that the H. P. readers be told of this sensational youngster. We've got some exclusive pictures of Rod, in addition to a very enlightening story which will enable you to get to know him. And when you get to know him -Well - Just look out! Whatta guy!

There's so much more in our H. P. pages — but why talk about it. Let's dig in for a couple of hours of topnotch reading entertainment. Bye, for now.





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Rod Lauren Victor recording



Rod is well known in Fresno circles as a jazz trombonist.



Rod is pictured here finishing touches on a pencil sketch.

Rod Lauren chats with trumpeter-arranger Shorty Rogers during "break" in his first recording session for RCA. Rod is currently sculpturing a bust of Shorty, who is one of his favorite musicians.

# Exclusive Feature;

# **Rod Lauren** H. P.'s STAR

One of the most unique and unusual one of the most unique and thusault ing-term contracts in the history of RCA-Victor was recently awarded to Rod Lauren, the label's new 19-year old singing discovery. In a nation-wide promotion campaign, which before it ends will be the most extensive ever, it is heard award extensive ever. it is hoped and expected that Rod will emerge as the most exciting and pen-etrating personality to strike Holly-wood since the debut of the late James wood since the debut of the late James Dean. Departing from the current trend in music, Rod's first disc is a ballad titled "If I Had A Girl" and was released by RCA, November 3, to coincide with the beginning of his tour. According to "inside" reports, it looks as though the record may crash the charts any week now

any week now.
Rod, born in Fresno, California on
March 26, 1940, has wanted to be an
actor from earliest childhood. The idea of being a singer never occurred to him at all. It was only through an accidental at all it was only through an accidental chain of circumstances that he discovered he had great potential as a vocalist. When Dick Pierce, an Artists and Repertoire Director for RCA Victor, went to a local Fresno night spot to see another RCA artist perform he was approached by the band-leader, Don Gross. Armed with several demonstration records. Gross a songwriter as stration records, Gross, a songwriter as well as a leader, tried to sell Pierce some of his songs. Pierce was not too impressed with the songs but did get very excited over the voice used on the demo disc, and within twenty four hours Rod Lauren was offered a re-

hours Rod Lauren was offered a recording contract.

Both of Rod's parents are musical. His mother, a schoolteacher, plays piano and organ for church services while his father, who works on the Southern Pacific Railroad, sings with the church choir. Although their original intention was that Rod should be a dentist, they went along with him when he showed a





It's not often that he gets the chance but Rod sure appreciates a few minutes of simple relaxation.

Hit Parader takes pride in presenting 1960's star discovery R. Lauren.

# Discovery for 1960

talent and sincere interest in the entertainment field.

Following graduation from Tracy High School in 1957, Rod enrolled at Stockton Jr. College where for a year he studied dramatics. He appeared in many school and community plays including "The Diary of Anne Frank," "The Boy Friend," "Night of January 16th" and others. In the meantime, he continued to play the trombone, which he had been studying since he was ten years old, whenever he got an opportunity to work with any of the local jazz bands.

Rod's all-around profisioners in held

Rod's all-around proficiency in both sports and the arts is almost amazing. He is an expert in archery (even to the point of making his own equipment), swimming, diving, acrobatics, weight lifting, skin diving, track, football and baseball and has been awarded medals or trophies in nearly all these activations. trophies in nearly all these activ-

When not engaged in sporting life, he plays the piano for relaxation, reads parts to himself or spends time with painting and sculpturing. He displayed his first talent for drawing at an early age and has a fair-sized, collection of pencil sketches, charcoals and oils plus some work in sculptured pieces.

Since undertaking a singing career Rod has become influenced by several of the top vocalists, especially Frank Sinatra, Tony Bennett, Johnny Mathis and Ella Fitzgerald. He prefers to sing ballads because "I can put my heart into them," he says.

As a physical specimen. Rod is an object of envy. He is as well built as he is handsome. He stands 5 feet 11 inches tall, weighs 163 pounds, has dark brown curly hair and deep-set hazel brown When not engaged in sporting life,

These first photos of Rod reflect the various phases of daily professional and personal life.



A physical culture enthusiast, Rod does his daily gymnastical workout in a playground near his Fresno, Calif. home.



Archery-another endeavor mastered by nineteen year old Rod Lauren.

When he has a few spare moments, one of Rod Lauren's favorite pastimes is visiting the art galleries in and around Fresno, Calif.

## FRECKLES

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INCREDIBLE/ JANET LEIGH TELLS F.B.I. AGENT JAMES WHITMORE OF THE UNDERCOVER ACTIVITIES OF HER HUSBAND, TONY CURTIS



STRATEGY MEETING! THE GLIMMER
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THAT LEADS TO MAJOR TROUBLE
--IS REFLECTED IN DEAN MARTIN'S EYES AS HE AND TONY
CURTIS PLAN THE CAMPAIGN TO
WIN BACK CURTIS' WIFE.

THAT

Columbia Pictures present "Who
Was That Lady?" a comedy about two
fellows who told a great. Whe Lady"
fellows white lie for a divorce.
ittle white to Reno for a
wouldn't go tand that I first was
Brother, what happens then!
who was That Lady?" first 1958,
Brother, what happens then!
presented on Broadway in March, Healy
presented on Broadway in Mary
with Peter Lind Hayes,
with Peter Lind Hayes,
with Peter Lind Hayes,
with Peter Lind Hayes,
and Ray Walston as stars.
What and Sidney, the producers of
the picture, wanted a "Broadway the
the picture, wanted a "David kiss
a proven flair for Curtis as "David kiss
a proven flair for Curtis as "mocent and
selected: Tony Curtis as "mocent and
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relations; dreams up the
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winds up in big, a livin' doll veno
as "Ann Wilson, a livin' doll earns he
winds up in her eyes when she learns y
unet, gentle husband — that's Tony
unet, gentle husband — that's Tony
what a picture — be sure you don't



TRUE LOVE/TONY CURTIS AND JANET LEIGH LEARN THAT TRUE LOVE DOES RUN SMOOTH--PART OF THE TIME.



THE OLD ONE-TWO/TONY CURTIS, WHO HAS CONVINCED HIS WIFE, JANET LEIGH, THAT HE IS AN F.B.I. UNDERCOVER AGENT, SHOWS HOW HE HANDLES FOR-EIGN AGENTS IN "WHO WAS THAT LADY?"

TENDER GOODBYE!TONY CURTIS GETS A TENDER EMBRACE FROM HIS WIFE, JANET LEIGH, AS HE AND DEAN MARTIN, POSING AS F.B.I. UNDER COVER AGENTS. LEAVE ON AN ASSIGNMENT TO MEET TWO BEAUTIFUL SPIES.

#### SO MANY WAYS

BOBBY STEVENSON

Your lips on mine are soft as dew Your lips on mine are soft as dew Your kiss is so divine Your eyes are like the skies of blue And stars that brightly shine Your voice is sweet like violins And warm like summer days I love you, I love you, I love you In all so many, many ways.

Your touch is like a breath of spring You give life to my soul To me sweetheart you're everything I ever hoped to hold A smile from you lights up my heart And brightens up all my days And I just love you, I love you you In all so many, many ways.

If words could say how much I care My dear you'd be amazed Would I love you, I love you, I love you In all so many, many ways. Copyright 1959 by Eden Music

> BETTY, BETTY (Go Steady With Me)

JEFF BARRY BEVERLY ROSS Betty, Betty go steady with me Betty, Betty go steady with me Betty, Betty go steady with me Please, pretty Betty go steady with me.

Betty is an angel, I love her so She wears her hair like Brigitte Bardot Oh, she's so pretty, oh, she's so fine My dreams would all come true if she'd

When we go out datin' I love to see The guys all wishin' that they were me Tonight I'll tell her at her front door Something I never told a girl before.
(c) Copyright 1959 by Edward B. Marks
Music Corp.

#### QUIET GIRL

NOEL SHERMAN BARRY MANN Quiet girl, you're such a strange, wonderful, but quiet girl Deep as a dream, strange as a

mystery

Must you be such a secret and quiet girl?

Ev'ryday you pass me by as you go your lonely way

Deep as a dream, strange as a mystery

Must you be such a secret and quiet girl?

Hunger so to hold you, I hunger so to touch you

You'll never know I love you so
Quiet girl, 'though you're shy,
Won't you give love a try aye, oh, oh,
Quiet girl, you're such a strange,
wonderful, but quiet girl

Open your heart then very tenderly,

quietly
Give your love to me, quiet girl.
(c) Copyright 1959 by Kahl Music. Inc.

#### **TENNESSEE WALTZ**

PEE WEE KING REDD STEWART I was waltzing with my darlin' to the Tennessee Waltz

When an old friend I happened to see Introduced him to my loved one and while they were waltzing

My friend stole my sweetheart from me I remember the night and the Tennessee Waltz

Now I know just how much I have lost Yes I lost my little darlin' the night they were playing

The beautiful Tennessee Waltz. Copyright 1948 by Acuff-Rose Publications



NEW! Medicated acne stick nips pimples in the "bud"!

## Works fast...even on pimples that are internally-caused!

Never again need you watch helplessly while a small blemish grows into a big, ugly pimple! Now a new kind of medication acts fast to heal pimples in their bud stage-or any stage. It's Sentor-the new, skintoned acne stick that works even when blemishes are caused by rich foods-or emotional upsets.

Sentor, with its new combination of medicinal ingredients, acts four ways: (1) penetrates to "melt" blemishes away; (2) dries up pustules; (3) helps prevent scarring; (4) combats the bacteria that make pimples grow and spread. Sentor does more to help heal pimples than any other product you could buy before! Ask your doctor-then try Sentor Medicated Acne Stick. You'll be so glad you did!

New! Conceals while it helps heal. Perfect medication for men, too. only \$150 NO FED. TAX



For nighttime use, try colorless Sentor Medicated Acne Cream







#### IVO ROBIC

The Yugoslavian pop singing star lvo Robic (pronounced Eevo Robish), who made the German song "Morgen" a hit in the United States, is here currently touring the night club and theatre circuit after making his successful American debut on the NBC-TV Perry Como Wednesday night network show. Como Wednesday night network show.

Born in Bjelovar, near Zagreb, Yugo-slavia, Robic showed his musical talent at an early age. At the Zagreb Conservatoire he studied piano, clarinet, saxophone, flute and double bass. He was lauded by his teachers as a musical prodigy.

One day, on a whim, Robic auditioned for a singing job with the Zagreb Radio Dance Orchestra. He got the job— and launched his pop singing career.

and launched his pop singing career.

In 1948, Robic cut his first record for Jugoton (Yugoslav Record Co.) and since then has cut over 100 discs. Germany's Polydor Record Co. discovered him when a Hamburg newspaperman, on a vacation in Yugoslavia heard him, returned to Germany and raved about him. Polydor invited Robic to Germany in 1959, and signed him to a contract. Robic speaks and sings in German, French, Italian, Spanish and English as well as all the Slavic languages. guages.

The first record he cut was "Morgen.' Within two weeks it climbed into the magic circle of Germany's top tunes. It was brought to the United States by Laurie Records, Inc.

Theatrical personal manager Michael Stewart heard the record while in Europe and went searching for a German rope and went searching for a German singer. He could not locate him. Finally Mr. Stewart learned that Robic was a Yugolavian. Stewart, back in the United Stated by then, asked his London representative, Sidney Parnes, to go to Yugoslavia and sign Robic. Parnes disappeared for over ten days. Stewart began to worry and was set to go to Yugoslavia to look for Parnes. Finally a cable arrived — just two words — "Robic signed."

After much legal red tape Robic are

After much legal red tape Robic arrived in the United States in October. Robic's fan clubbers call themselves: "Ivo-leaguers."

STORYBOOK ROMANCE

RUBY FISHER HANK HUNTER Last nite I dreamed myself a real sweet dream

I dreamed my girl and I were king and queen

We ruled a paradise where love was supreme

Just like a storybook romance We shared a castle high above the sea castle filled with ev'ry luxury But with it all, her love meant much more to me

It was a storybook romance Well-a, well-a, well, rum dee dum dee

But when I woke up early this morning My dream had lost all its charms My girl had vanished without a warning

All I had was a mem'ry in my arms Tho' I'm a beggar now and not a king A fool whose forturne is what dreams

may bring
Oh, if she'd say she's mine,
I'd have ev'rything, we'd share a
storybook romance
Well-a well a could

Well-a, well-a, well, la dee da dee da dum!

(c) Copyright 1959 by Gil Music Corp.

#### IN THE MOOD

ANDY RAZAR JOE GARLAND Mister whatcha callum, whatcha doin' tonight?

Hope you're in the mood, because I'm feelin' just right

How's about a corner with a table for two

Where the music's mellow in some gay rendezvous?

There's no chance romancin' with a blue attitude

You've got to do some dancin' to get in the mood

Sister whatcha callum, that's a timely idea

Something swing-adilla would be good to my ear Ev'rybody must agree that dancin' has

charms When you have that certain one you

love in your arms Steppin' out with you will be a sweet

interlude

A builder upper that will put me in the mood.

In the mood that's it, I've got it in the mood Your ear will spot it in the mood Oh! what a hot hit Be alive and get the jive, You've got to learn how; hep, hep, hep, Hep like a hepper pep, pep, pep, Hot as a pepper step, step, step, Step like a stepper We're muggin' and huggin', We're in the mood now. Copyright 1939 by Shapiro, Bernstein & Co. Inc.

#### HIGH SCHOOL U.S.A.

ROYSTER LEADER Come Friday noon about half past three

I drop my books and my misery Stroll up and down to the soda shop Drop a coin in the old juke box Well now, lookin' all around what did I see

Ev'ry school kid there could ever be They come from: Well, come Saturday morning they

were still going strong
They been a-rockin' and a-rollin' all

night long
No time to study on their ABC's
They're gettin' their lessons on the
birds and the bees

Yeah, all across the floor they are doin' the hop Ev'rybody doin' that-a High School bop

They come from: Copyright 1959 by Progressive and Pepe Music.

#### UNFORGETTABLE

IRVING GORDON

Unforgettable, that's what you are, Unforgettable tho' near or far. Like a song of love that clings to me, How the thought of you does things to

Never before has someone been more unforgettable, Unforgettable in ev'ry way And forever more, that's how you'll

That's why, darling, it's incredible, That someone so unforgettable Thinks that I am unforgettable too. Copyright 1951 by Bourne Inc.

#### THE FAITHFUL HEART

JAMES VAN HEUSEN SAMMY CAHN The faithful heart has little need of moonlight,

The faithful heart needs not a single star

The faithful heart can fly on wings of

The fatthful heart can right mem'ry,

To the true love, yearning from afar,
Through the darkness to the true love,
Yearning from afar.
Count the times, count the ways that
I long for you,
Count the hours, count the days we're

apart.

When shadows start and all the world is sleeping,
You're in my arms, the way you used

to be.

to be.
And so, my love, until we're back together,
Keep a little thought glowing,
Keep a little dream going,
And a faithful heart, faithful to me.
(G) Copyright 1959 by Twentieth Century
Music Corp. Rights throughout the world controlled by Robbins Music Corp.

#### I'M MOVIN' ON

HANK SNOW

That big eight wheeler rollin' down the track

Means your true lovin' daddy ain't comin' back,
I'm movin' on, I'll soon be gone,
You were flyin' too high for my little

old sky

So I'm movin' on.

That big loud whistle as it blew and

Said hello Alabama, we're comin' to you, We're movin' on, oh, hear my song.

You had the laugh on me, so I've set you free

And I'm movin' on.

Mister engineer take that throttle in hand

This rattler's the fastest in the southern land, Keep movin' on, keep rollin' on.

You're gonna ease my mind, so put me there on time,

Keep rollin' on.

I warned you baby from time to time, But you just wouldn't listen or pay me no mind,

I'm movin' on, I'm rollin' on. You have broken your vow and it's all

over now,

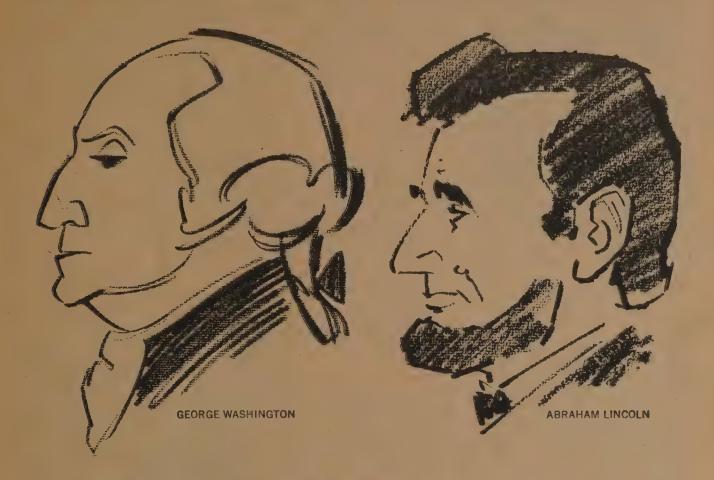
So I'm movin' on.

But someday, baby, when you've had

You're gonna want your daddy,
But your daddy will say
Keep movin' on, you stayed away to long
I'm through with you, too bad you are

So keep movin' on.
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Make your drawing any size other than shown here (bigger or smaller but not a size that would look like a tracing). Use pencil. As winner of contest you get a complete art course—free training in advertising art, magazine illustrating, cartooning, or landscape or portrait painting.

You are taught, individually, by professional artists on the staff of world's largest home study art school. For forty-five years, this school has been teaching art to talented men and women.

Among all commercial artists today, one out of every ten, it's estimated, has studied with this school. Many former students are now earning upwards from \$150 a week as commercial artists. Some earn \$25,000 a year or even more. The same training . they received will be given you, free, as winner of this contest. Be sure to enter!

Purpose of contest is to uncover talent that could be developed for art careers. New talent is needed in every branch of the big and rapidly expanding commercial art field. Openings have increased around 50% in the last five years, according to a large employment agency. Over \$10,000,000,000 is being spent this year for advertising alone—much of that for art. Millions of drawings and paintings must be made each year now by commercial artists.

Try for this free art course! Draw either one of these great Presidents of our past. Draw either Washington or Lincoln—a simple test of natural talent. Entries for February 1960 contest must be received by February 29. None returned. Amateurs only. Our students not eligible. Winner notified. Mail your drawing today!

Accredited member of National Home Study Council



ART INSTRUCTION, INC., STUDIO 1820 500 South 4th St., Minneapolis 15, Minnesota Please enter my drawing in your draw-a-head contest. (PLEASE PRINT)

Name	THE LET'S BUT SET AND AN ADMINISTRATION OF THE PARTY OF T	AGE
Occupation		
Address		Apt
City		Zone
County		State

## INSTANT

Ten Breathless Colors to Match Any Outfit — Makes a Big Hit at Parties, Dances, Anywhere



A Perfect Cover-Up After Swimming, Setting or Washing Your Own Hair Soft & Lovely As a Movie Star's Hair-Do.

Soft & Lovely As a Movie Star's Hair-Do.

Be bewitching, daring, winsome, demure! Make this split-second change to a new personality . . . a glamorous hair-do in one of ten breathless, high-fashion colors. You'll find surprising new adventures, be the life of the party. This new crowning glory wins admiring glances from both guys and gals anywhere you go.

A very pretty cover-up after swimming or washing or setting your own hair (instead of unsightly kerchiefs). Slips on in a jiffy, stays put without pins. You can use hair spray on it, set it, or comb it into various other styles. It's the fashion rage.

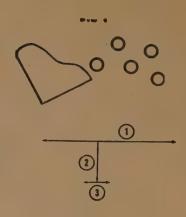
Smooth, non-flammable Celances accetate, looks like real hair, feels luxuriously soft and lovely. Match any outfit. Black, Brown, Dark Blonde. Light Blonde, Platinum, White, Pink, Ice Blue, Grey Streak, Blonde Streak.

SEND NO MONEY Pay postman on delivery SEND NO MONEY Pay postman on delivery postage or send \$5.95 with order and save postage. Money refunded if not delighted. Specify color.

GUILD, Dept. W-108 103 EAST BROADWAY, N. Y. C. 2

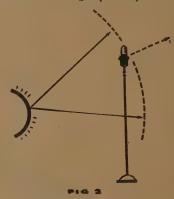






When the musical group is several players deep, an additional mike adjustment for depth may be required. After steps 1 and 2 in the preceding figure, the microphone can be moved higher or lower through an imaginary arc projected from the midpoint of the group, to check the possibility of a better blend of front and rear instrument tones. After the best mike height is determined, a final check (straight dotted line) in or out from this spot can be made.

Three steps to proper positioning of your recording microphone for the best "feeling of presence" in the finished tape are shown in Fig. 1. At some convenient distance from the musicians, walk from left to right (line 1) with one ear covered until you find a spot that gives good "balance" -- no one instrument overpowering the others. Still closing one ear, walk back and forth (line 2) with the other ear toward the combo, until you get the best "blend" or ratio of direct sound to reflected sound. Last, make a final adjustment left to right (line 3) for balance.



A teenage jam session goes on tape as a basement recreation room is turned into a sound studio with simple equipment. Here two mikes are used, one picking out the piano to give it solo billing, backed by the other three instruments picked up by the second mike.



## How To Save Your

If you are among the nation's 30,000, If you are among the nation's 30,000, 000 amateur musicans who have discovered what fun it is to "blow your own horn" in a neighborhood band, you might try putting a few home-made notes on tape. Tape recording equipment can sharpen your musical prowess as well as provide a lasting record of accomplishment complishment.

Your tape recording can vie with the professionals if you try a little experimentation, imagination and a few basic Conference. These tips will help you determine the best placement of musicians and recording equipment for your home "sound studio."

The basic ingredients for "tape-it-yourself" sessions are a group of enthusiastic musicians — family, friends, school-mates or neighbors; a place to record; and, naturally, a tape recorder.

As far as the studio is concerned, al-

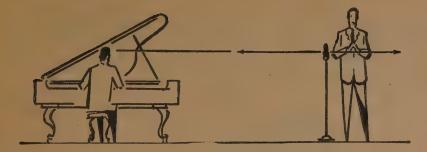
most any room with a normal eight-foot ceiling will do. It is seldom necessary to have a room with more acoustic properties than those provided by drapes, rug and upholstered furniture. The average living room or recreation room is quite acceptable.

Contrary to popular belief, it is possible to make good recordings with one microphone. In fact, most amateurs will do better with a single mike than with a multiple set-up. For special effects an additional mike and a mixer—a device to balance the sound levels of the two mikes—are recommended. of the two mikes — are recommended.

The extra mike can pick out a solo part and balance it against the rest of the hand or it can blend vocal accompa-

By varying the distance of the single mike between the music source and the walls of the room, you can achieve the correct proportion of directed and reflected sound. This will give you the sparkle and mellowness normally associated with dual-mike arrangements.

The suggested procedure for positioning the mike is to move about the room while listening to the band play. Keeping your right ear away from the band will give you the best indication



When recording a vocalist against a piano (or instrumental) accompaniment, first determine the best recording distance between mike and singer without accompaniment. The microphone at chest height, usually one to two feet from the vocalist, will allow the voice to pass over instead of into it. This provides the best results. Keeping this distance constant, move mike and singer as a unit closer or further from the accompaniment until the best blend and balance is found. If the piano is the grand type, it is preferable for the microphone to be on a level with the midpoint of the raised piano top.



Here, the Lewis family of Winnetka, Illinois, is shown making a library record of their progress and fun with music, using modern tape recording equipment.

## Musical Notes

## On Tape

of what a single mike will pick up. Walk to and fro and stop where the music sounds best. This will give you the correct distance. To determine the best direction, walk back and forth in front of the band maintaining the distance already established.

It may be that no matter where you

stand one or more of the instruments will be too loud or too soft. If so, move the instruments to various positions. The suggested arrangement is: brass and drums to the rear; strings, piano and guitar to either side; and woodwinds front and center. You might have to vary your arrangement slightly depending on the size of the room and the number and type of instruments.

To determine the correct microphone height, record a few bars with the mike in several different positions. One position will sound better than the others. will be too loud or too soft. If so, move

others.

Stand in front of the band and face to the right. Place your hand over your

For blending a voice with the group, treat the vocalist and the mike as a

single unit. Determine the best distance, usually one to two feet, between the mike and the vocalist and move the two in the same manner as above.

If you use a separate mike for the vocalist it may be best to place it in another room. In any case, a fifteen-foot separation between mikes should eliminate any feed-back.

If you do dabble in dual-mike set-ups If you do dabble in dual-linke set-ups you can achieve some interesting effects that are often worth the additional expense. For one such variation suspend a mike a good distance from the band and place the other close to the paino. The result will be a sparking views and a seft healternund of acceptable. piano and a soft background of accompaniment.

Perhaps you would like to play with a professional band.

Series of recordings have been devised that allow you to do just that. Selections are offered with your part missing and all you do is add the necessary notes. The Records are known as Add-A-Part (Columbia and Music Minus One, Classics Edition) and offer a new way to have fun with music.

#### THE \$10,000 CHALLENGE ONLY JOE WEIDER DARES TO MAKE!

MY GUARANTEE! Use my system for training and you will gain twice as much muscle and triple your power in less than Half The Time it would take if you followed any other method. JOE WEIDER The Muscle Builder Trainer of The Champions



CLANCY ROSS, mass of power-laden muscles mighty 20-inch arms, 50-inch chest, shoulders iron a yard wide says: ". . Do what I did follow Weider as your leader—mail that coupe for your Free Triel Course Today!"

#### IN 15 MINUTES I'LL PROVE YOU CAN HAVE A RUGGED VIRILE, HE-MAN BODY!

JUST 15 MINUTES TO THAT RUGGED, DYNAMIC, HE-MAN BUILD YOU ALWAYS WANTED! Give me 16 minutes right in the privacy of your own home and I will prove to you that in half the time and with twice the ease, in just a few minutes daily, I will, through my TRIPLE-PROGRESSION COURSE, slap inches of steel muscles to your pipe stem arms, pack your chest with power and size, give you lifeguard shoulders, dynamic, speedy athletic legadd jet-charged strength to every muscle in your body. I don't care if you're short or tall, skinny or fat, office-worker, laborer, school-boy, or businessman, I must make a new virile he-man out of you, and also . help you build "inner strength" that will give you the virile look that women admire and men envy. What I did for Andre Lepine, Jack Delinger, Ray Schaffer and other "Mr. America" winners—and thousands of weaklings—I can do for you! Yes, I can turn you into a real He-Man.

Don't miss this once-in-a lifetime opportunity LET ME PROVE TO YOU, AT MY OWN EX-PENSE, EVERYTHING I SAY CAN BE DONE!

TO BUY!



Free Muscle Building Trial Offer. Fill out coupon and mail to me. I'll rush you my mail to me. I'll rush you my
GIANT 48 page course, filed
with exercises, training
secrets, heroic photos of
mighty champions and private advice on how you can
become a muscle star fast!
This sensational offer is
good only to males between
18 and 65 in good health.

#### AMAZING FREE TRIAL OFFER

JOE WEIDER 301 Palisades Avenue, Union City, N. J. Shoot the works, Joe! Rush me my FREE INTRO-DUCTORY POWER-PACKED, MUSCLE-BUILDING COURSE. (I enclose only 10c to cover cost of han-dling and mailing.) I am under no obligation. Name..... Address \_\_\_Zone\_\_State\_ In Canada: Mail to Joe Welder, 4466 Colonial Ave. Montreal, Quebec.





We'd like to take this opportunity to thank each and every one of you for helping to make our "Mr. Blue" the number one song in the country — and for being such loyal and devoted followers of our group.

Whenever we go into a recording studio to cut a new record, the first thing we ask ourselve is, "What Will They Like?" Of course, we mean, what would YOU like. "Mr. Blue" was a tune that the three of us were sure you'd go for and that's why we picked it. We can't begin to tell you how thrilled we were when we learned that

we were right in our decision.

Now we're hoping that in the course of the next several months we'll be able to see you in your home towns so that we might be able to thank more and more of you personally. Right now, however, the best we can do is to thank HIT PARADER for giving us this chance to reach the many thousands of you who read this magazine, so that we may, in this small way, express our sincere-THANKS!

Warmest wishes, Gretchen, Gary and Barbara "The Fleetwoods"



#### I GET THE NECK OF THE CHICKEN

FRANK LOESSER JIMMY MC HUGH I get the neck of the chicken, I get the rumble seat ride,
I get the leaky umbrella,
Ev'ryone shoves me aside;
When I jump in my shower each morn
Sure as fate, I'm too late,
All the hot water is gone!
I get the neck of the chicken,
I get the hand-me-down shawl,
And when there's company weekends,
I get the couch in the hall,
That's why I can't get over this
Dream that came true,
If I get the neck of the chicken,
Well, how did I ever get you?
I get the burnt piece of toast,
I get that seat in the movies,
Smacko in back of a post; get the rumble seat ride, Smacko in back of a post; When morning papers come to the door,
Sure as fate, I'm too late,
And they're mine, 'long about four.
I get the neck of the chicken,
I get the plate with the cracks, I get these evenings with Grandma, Ev'ryone else can relax, That's why I can't get over This bolt from the blue, If I get the neck of the chicken
Well, how did I ever get you?
Copyright 1942 by Southern Music Publ.
Co., Inc.

KAW-LIGA
HANK WILLIAMS FRED ROSE
Kawliga was a wooden Indian standing
by the door
He fell in love with an Indian maiden

Over in the antique store Kawliga just stood there and never let

So she could never answer "yes" or

He always wore his Sunday feathers and held a tomahawk

The maiden wore her beads and braids and hoped some day he'd talk

Kawliga too stubborn to ever show a sign Because his heart was made of knotty

pine

Poor ol' Kawliga he never got a kiss Poor ol' Kawliga he don't know what he missed

Is it any wonder that his face is red Kawliga, that poor ol' wooden head

Kawliga was a lonely Indian, never went nowhere

His heart was set on the Indian maiden With the coal black hair Kawliga just stood there and never let

it show

So she could never answer "yes or "no"

And then one day a wealthy customer bought the Indian maid

And took her, oh, so far away but ol' Kawliga stayed

Kawliga just stands there as lonely as

And wishes he was still an old pine

Copyright 1952 by Milene Music.

#### **ISTANBUL**

(Not Constantinople)

JIMMY KENNEDY NAT SIMON Istanbul was Constantinople Now it's Istanbul, Not Constantinople been a long time

gone, Old Constantinople, Still it's Turkish delight on a moonlit

night!
Ev'ry gal in Constantinople
Lives in Istanbul not Constantinople,
So if you've a date in Constantinople
She'll be waitin' in Istanbul!
Even old New York was once New

Amsterdam, Why they changed it I can't say People just liked it better that way! Take me back to Constantinople! No! you can't go back to Constantinople! Now it's Istanbul, not Constantinople! Why did Constantinople get the

works? That's nobody's bus'ness but the Turks!
Thought I'd like to go to Constantinople!
The airline just said "no" to
Constantinople!

They didn't say planes were full!
They booked me to Istanbul, why?
Copyright 1953 by Alamo Music, Inc. All rights reserved. International Copyright Secured. Used by permission.

#### CONCHITA, MARQUITA, LOLITA, PEPITA, ROSITA, JUANITA LOPEZ

HERB MAGIDSON JULE STYNE His Irish heart went "Bingo!" When he saw the rose of Juarez.
(Who!) Conchita, Marquita, Lolita,

(Who!) Conchita, Marquita, Lolita,
Pepita,
Rosita, Juanita Lopez
"Oh, you're a lovely thing-o!
For me there's but one girl", he sez
(Who!) Conchita, Marquita, Pepita,
Rosita, Juanita Lopez.
Mandolins began to play, (Plunk, plunk,

plunk) And her lips were there to kiss, (Smack, smack, smack) (Smack, smack, smack)

(Smack, smack, smack) As they danced, I heard him say, (Stamp, stamp, stamp)

New Jersey was never like this. (No!) The bells began to ring-o And they rode away on a mule. To prove I'm not jokin' of you're in

Hoboken,

Drop in for a minute and you'll meet Conchita, Marquita, Lolita, Pepita, Rosita, Juanita O'Toole. Copyright 1942 by Famous Music Corp.

#### GERTIE FROM BIZERTE

JAMES CAVANAUGH BOB CUTTER WALTER KENT

Gertie from Bizerte

You're as purty, purty, purty as can be Gertie from Bizerte

Gertie from Bizerte
Don't you never, ever dare desertie me
Tho' your lingo I don't know
When we kiss, you make me holler
"Bingo"
Oh! Oh! Oh! Gertie from Bizerte
You're the gal for me.
Copyright 1943 by Shapiro, Bernstein & Co.
Inc.

#### ARTHUR MURRAY TAUGHT ME DANCING IN A HURRY

JOHNNY MERCER VICTOR SCHERTZINGER

Arthur Murray taught me dancing in a hurry.

I had a week to spare He showed me the ground-work, The walk around work,
And told me to take it from there. Arthur Murray then advised me not to

It'd come out all right
To my way of thinkin', it came out
stinkin'.

I don't know my left from my right. The people around me can all sing A-one and a-two and a-three But any resemblance to waltzing Is just coincidental with me, 'Cause Arthur Murray taught me dancing in a hurry.

And so I take a chance To me it resembles the nine day trembles

But he guarantees it's a dance. Copyright 1942 by Famous Music Corp.

#### TOO OLD TO CUT THE **MUSTARD**

BILL CARLISLE When I was young I had lots of pep I could get around I didn't need no help

But since I'm old and a-gettin' gray The people look at me and say.

Too old, too old He's too old to cut the mustard anymore

He's a-gettin' too old, he's done got too old

He's too old to cut the mustard anymore.

I used to could jump just like a deer But now I need a new landing gear I used to could jump a picket fence But now I'm lucky if I jump an inch.

When I was young I had an automobile I'd scoot myself right under that wheel I had to fight the gals off with a stick But now they say, "Oh, he makes me sick."

Copyright 1951 by Acuff-Rose Publications

#### MISSISSIPPI

CURLEY WILLIAMS BILLY SIMMONS By the M, i, crooked letter, crooked

letter, i,
Crooked letter, crooked letter, i,
Humpback, humpback, i, Mis-sis sip-pi,
Flowin' down to New Orleans
And it flows right by the Tennessee home

Where history was made by Steamboat Bill,

M-e-m-p-h-i-s, Memphis is the town I mean,

'Way down yonder in the land of cotton Folks like mine are ne'er forgotten, What a wonderful thrill it is to be Down in Memphis, Tennessee By the M, i, crooked letter, crooked

letter, i, Crooked letter, crooked letter, i, Humpback, humpback, i, Mis-sis-sip-pi, Flowin' down to New Orleans. Copyright 1950 by Acuff-Rose Publications.

How It Feels

Untypical

PAUL



"Hi Everybody! Thanks so much for stopping by and visiting with me-and also, thanks to Hit Parader for giving me the

chance to visit with all of you!"

"Sometimes I have to sign autographs for hours. That's what happened when was in Paris."

"Mom always sees to it that I get a good breakfast before I start my day's activity."



When I left home at the age of fifteen with three songs I wrote, I guess I didn't really believe that success would come easily. I had heard too many discouraging words from my parents, who didn't want me to be hurt and disappointed if I failed, from successful "pros" in the entertainment business who tried to warn me about all the tricky steps in the ladder, and from just about everyone else I talked to. But even at that age, my mind was made up. I had to try. I knew my songs were good, and I just had to find out if anyone else would think so too.

My folks were wonderful. As soon as they saw that I was so determined, they let me go ahead to New York from my home town of Ottawa, Canada, and I headed out by myself, with \$100 and three songs, and all that determination and hope.

I guess the rest is history. How I called Don Costa of ABC-Paramount records.

I guess the rest is history. How I called Don Costa of ABC-Paramount records and got an appointment to play my songs for him. And how he made me play

and got an appointment to play my songs for him. And how he made me play them over and over again, for him and other company executives. And that day, when they asked me if I would like to record "Diana"! It was my second day away from home.

My parents flew to New York to sign the contracts, since I was under legal age. After all the stories I had heard, I knew how lucky I was to stumble onto success so quickly, and they knew it too. But the proving was still ahead. Now I had to start worrying. Could I justify this faith they were showing in me? Would "Diana" sell?

Now, three years later, that song and my recording of it are rated just below Bing Crosby's "White Christmas" on the list of the five best-selling records of all time. I have nine gold records in my proud possession, signifying nine million copies sold to date. Nine million



"'We've got quite a lawn and I'm usually the one to see that it's kept trim."

# To Be An-

Teenager"

# ANKA



Paul Anka

"The pool in back of our home

in New Jersey, is just wonderful. A cool dip is so refreshing."

people who liked my song well enough to buy the record! Now that it is done, I wonder how I ever had the nerve to hope for so much success.

My 18th song, "Put Your Head On My Shoulder", just hit the top of the record-selling lists across the country as I write this. All over the whole world, wherever I've gone, hundreds and thousands of people have turned out in all kinds of weather to hear me sing. Many, many individuals have written me to tell me that they like my music. I hear people humming my tunes and playing my records everywhere. And all this at the age of 18, when a lot of kids are still trying to decide what they'd like to be.

I've met a lot of wonderful people in this business, and have been privileged to hear a lot of good advice. It isn't too easy to listen to advice, especially when you feel on top of the world, but I think it's a privilege when good, important adults care enough to try to help you out. There are a lot of times in a teenager's life when life just crowds in and confuses you. When someone who's been there takes the time and interest to steer you along, that's a real favor.

I have a little brother, Andy, who's nine years old. Sometimes he's a nuisance, like all kids are, but now that I'm traveling so much I find that I really miss him when I'm away. Lucky I've met a lot of wonderful people in

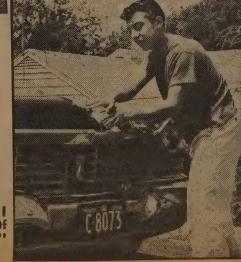
really miss him when I'm away. Lucky for me, my family moved to New Jersey recently so that we could all be together as much as possible, since my recording headquarters are in New York. It's really fun for me to be with tork. It's really tun for me to be with my family, always has been. I find that the time we have together is very precious, and suddenly my kid brother isn't a nuisance any more at all. He's a lot like I used to be, and maybe I can help steer him along a little, too.

There are times when I wish my life (Continued on next page)



"Piette, my little French Poodle is a lovable pup."

"On Saturday afternoon l usually polish dad's car. Of course, that's when I'm at home."



## Paul Anka (continued)

was just a little bit more like a normal teenager's. Maybe I'm missing a lot, teenager's. Maybe I'm missing a lot, even though I'm seeing the world. I'm always on the run — touring with the Dick Clark "Caravan of Stars". Recently, we played in 44 cities on one-night stands. And I've been to Australia, Japan, France, Italy, Sweden, North Africa, England and Scotland. But every once in a while, wherever I am, I might see a bunch of teenagers having a ball together, and I wonder what life might have been like for me if what life might have been like for me if I'd never gone to New York. I think it might be a lot of fun to be just one of the kids at a senior prom, not somebody special who signs autographs, but just one of the kids having a ball. But then I remember how it was for me — ever since I was eleven I had wanted to be up there on that stage instead of sitting quietly enjoying the show. And here I am! I wouldn't trade it for the world.

I've even made movies. I guess every kid dreams of being a movie star, but I had been so busy concentrating on my songwriting and singing that I hardly even thought of Hollywood. Yet when that exciting world opened up to me, it was one of the greatest experiences of my life. Two great experiences, really-MGM's "Girls' Town", and Universal International's "The Private Lives of Adam and Eve". "Girls' Town" was released in the late fall, and "Private Lives" should be coming out this spring. The real thrill for me was in being asked to write the title songs for both films, as well as four other tunes to be sung by Mamie Van Doren and Cathy Crosby. I've even made movies. I guess every

They tell me it's only a beginning. I wonder how much better life can get!

glass of milk and piece of mom's pie."



"I enjoy gardening, but keeping the hedges even can be quite a chore."

> "Sometimes my little brother Andy helps me with the gardening,"





" Umm! Nothing | like better than a delicious charcoal broiled steak."



"Songwriting was just a hobby. Now it's become a business for me."

#### FEBRUARY, 1960

DANCE WITH ME

LOUIS LEBISH GEORGE TREADWELL IRV NAHAN ELMO GLICK Dance with me hold, hold me closer, Closer and closer

Much closer while the music plays Oh my little darling

Won't you dance with me hold, hold me tighter,

Tighter and tighter

Much tighter while the music sways Oh put your lips to mine

While the music blends

We're no longer strangers Now we're more than friends.

So dance with me dance with me Closer, closer and closer

And maybe we'll be lovers when the

music ends.
(C) Copyrght 1959 by Tiger Music, Inc. and Tredlew Music, Inc.

#### **BURY THE HATCHET**

CLYDE BATTIN GARY PAXTON Now they call ol' Abe an honest man He never lied And Mister G-E-O Washington couldn't

tell a lie
Even if he try
Now baby, you ask me what I would do
If I caught you runnin' round and bein' untrue

Baby, I'd get mad as Uncle Ned But then I'd bury the hatchet right in yo' head.

Wille was a man 'bout as any could

Willie had a girl friend, a real chicken named Marie.

Then along came Jones in his Cadillac

Swept Marie off her feet and Willie caught fire.

Will he git mad,' most as mad as Uncle Ned.

But then he buried the hatchet, right in Jones' head.

Uucle Fred, he built a pool-hall, just the other side of town.
'Cross the boulevard from where the

'Cross the boulevard from where the folks picks 'em up
And just lays 'em down.
Uucle Ned, he git to rollin,' and Fred don't like his show.
Ned tell Fred just where he can go.
Uncle Fred, he get mad.
'Most as mad as Uncle Ned.
And then he buried the hatchet,
Right in Ned's head.
(C) Copyright 1959 by Trinity Music. Inc.Desert Palms Pub. Co.

#### WHERE YA' CALLING FROM, CHARLIE?

ARNOLD STANG EARL SHUMAN MORT GARSON
She does huh?

Where ya' calling from, Charlie? Wow, where ya' calling from Charlie? Red hair, she wears it in a bun, sounds delicious

Where ya' calling from, Charlie? I'm dying, positively dying Charlie tell me where ya' calling from?

I'm ready, but where do I go? Tell me the street so I can tell the cabbie

Just give me a hint, where ya' calling from Charlie?

from Charlie?
Charlie, Charlie what's that, Charlie
Your time's up and ya' don't have
another nickel?
Well you just stay there and I'll call ya'
right back
But where ya' calling from?
Charlie, Charlie, he hung up.
Copyright 1958 and 1959 (c) by Shapiro,
Bernstein and Co., Inc.

#### HIT PARADER **MARINA**

ROCCO Mi sono innamorato di Marina Una ragazza mora ma carina Ma lei non vuol saperne del mio amor Cosa faro per coquistar il suo cour.

Un giorno la incontrai sola sola Il cuore mi batteva miglia all'ora Quando gli dissi che la volevo amare Mi diede un bacio el l'amor sboccio.

Marina, Marina, Marina Ti voglio al piu presto sposar Marina, Marina, Marina Ti voglio al piu presto sposar. O mia bella mora No, non mi lasciare Non mi devi rovinare Oh, no, no, no, no. no. Copyright 1959 by Maxwell Music

#### ONE HUNDRED BABY

GARY PAXTON

My own true love, I need your lovin! so fine

I ain't never till I kissed you one time, What'd I say, angel face, When love walked in makin' love like

a tiger,
Just the shape I'm in
Hey, little girl, don't you think it's
kissin' time

Cause I want to walk you home, down Primrose Lane

I was just a lonely boy till there was you.

Put your head on my shoulder 'Cause like I love you.
They say I'm robbin' the cradle 'Cause I dig your baby talk.
But I want to get married, 'Cause that's the way I walk. I want to thank you, pretty baby, I want to thank you, pretty bat For playin' the part 'Cause I'm a hog for you, baby, Just ask your heart, It was I who had high hopes And my wish came true 'Cause just as much as ever No one's sweeter than you They call me mister blue They call me mister blue, I walk a lonely street And on an evining in Roma I became your teen beat.

Now my heart's an open book on the

sea of love.

I do the red river rock, with my big hunk of love.

She's got cute little ways out in the

starlight

Come on and get me 'cause the future looks bright. (C) Copyright 1959 by Trinity Music Inc.-Desert Palms Publ. Co.

#### FALLING IN LOVE AGAIN (Can't Help It)

FREDRICH HOLLANDER I'm much too sentimental, My heart is never free Perhaps it's accidental That love should come to me Some little thing within me Protects me for a while Til some one comes to win me With only a smile.

Falling in love again, never wanted to What am I to do, can't help it Love's always been my game Play it how I may was made that way, can't help it Men cluster to me Men cluster to me
Like moths around a flame
And if their wings burn
I know I'm not to blame
Falling in love again, never wanted to
What am I to do, can't help it?
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## Win Friends, Popularity, with Little Tricks of Everyday Talk

A noted publisher in Chicago reports there is a simple technique of everyday conversation which can pay you real dividends in both social and business advancement and works like magic to give you added poise, self confidence and greater popularity.

According to this publisher many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint the readers of this paper. with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a 24-page booklet, "Adventures in Conversation," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Conversation Studies, 835 Diversey Parkway, Dept. 1652, Chicago 14, Ill. A postcard will do.









#### (There'll Be) PEACE IN THE VALLEY (For Me)

THOMAS A. DORSEY

I am tired and weary but I must toil on Till the Lord comes to call me away
Where the morning is bright
And the lamb is the light And the night is as fair as the day.

There'll be peace in the valley for me someday,

There'll be peace in the valley for me. I pray no more sorrow and sadness or trouble will be,

There'll be peace in the valley for me.

There the flow'rs will be blooming. The grass will be green, And the skies will be clear and serene, The sun ever shines, giving one endless beam And no clouds there will ever be seen.

There the bear will be gentle, The wolf will be tame,
And the lion will lay down by the lamb
The host from the wild will be led by a Child,

I'll be changed from the creature I am.

No headaches or heartaches or misunderstands,

No confusion or trouble won't be, No frowns to defile just a big endless

There'll be peace and contentment for

me. Copyright 1939 by Thomas A. Dorsey. Copyright assigned 1951 to Hill & Range Songs. Inc.

#### SOFTLY AND TENDERLY

WILL L. THOMPSON Softly and tenderly Jesus is calling Calling for you and for me See on the portals He's waiting and watching

Watching for you and for me.

Come home, come home, come home, come home,

Ye who are weary come home, Ernestly tenderly Jesus is calling Calling O sinner come home.

Why should we tarry, when Jesus is pleading

Pleading for you and for me Why should we linger and heed not His mercies

Mercies for you and for me.

Time is now fleeting, the moments are passing

Passing from you and from me Shadows are gathering, deathbeds are coming Coming for you and for me.

Oh, for the wonderful love He has promised

Promised for you and for me
Tho' we have sinned He has mercy
and pardon
Pardon for you and for me.
Copyright 1950 by Modermusic

#### STEAL AWAY

Steal away, steal away, steal away to Jesus

Steal away, steal away, steal away home

I ain't got long to stay here

My Lord calls me He calls me by the thunder The trumpet sounds within my soul I ain't got long to stay here

Steal away, steal away, steal away to Jesus

Steal away, steal away, steal away

home
I ain't got long to stay here
Green trees are bending Foor sinner stand a-tremblin' I ain't got long to stay here I ain't got long to stay here. Copyright 1951 by Modermusic.

#### ABIDE WITH ME

W. H. MONK H. F. LYTE Abide with me! fast falls the eventide, The darkness deepens, Lord, with me abide!

When other helpers fail, and comforts flee

Help of the helpless, oh, abide with me!

Swift to its close ebbs out life's little

Earth's joys grow dim, its glories pass away;

Change and decay in all around I see; O Thou who changest not, abide with me! 1946 Version (c) by Modermusic.

#### ROCK OF AGES

AUGUSTUS M. TOPLADY THOMAS HASTINGS

Rock of Ages, cleft for me, Let me hide myself in Thee; Let the water and the blood, From Thy wounded side which flowed Be of sin the double cure, Save from wrath and make me pure

Could my tears forever flow, Could my zeal no languor know, These for sin could not atone; Thou must save, and Thou alone: In my hand no price I bring; Simply to Thy crosss I cling. 1946 Version (c) by Modermusic.

#### I MAY NEVER PASS THIS WAY AGAIN

MURRAY WIZELL IRVING MELSHER I'll give my hand to those who cannot see

The sunrise or the falling rain I'll sing my song to cheer the weary

For I may never pass this way again I'll share my faith with ev'ry troubled heart

So I shall not have lived in vain I'll give my hand, I'll sing my song I'll share my faith because I know That the time is now to fulfill each vow For I may never pass this way again. (c) Copyright 1958 by Trinity Music Inc.

## FROM THE MANGER TO THE

ODELL McLEOD
The story's in the Bible,
It's a message sad but true,
The life our Saviour lived on earth is told.

Found upon the pages of the Master's Book of truth, Ev'ry word so precious to my soul.

From the manger to the cross, Rugged cross of Calvary,
The road that Jesus walked for you and

me all alone, By the world forsaken, Still He shed His blood for me, From the manger to the cross, The rugged cross of Calvary.

Amidst the stranger's cattle Where the birth of Jesus came,' The lonely manger kept Him from the cold,

And there was the beginning of the journey Jesus made, Today it is the greatest story told.

Many wonders were revealed
While here on earth
He dwelled, He healed the sick
And made the blind to see,
Five thousand were the numbers of the
hungry who did feast,
He blessed and multiplied the bread
and meat.

and meat.

No earthly treasures did He own
He sought no wealth or fame,
Weary was the path He had to trod,
Here He suffered many things for this
world knew Him not,
He died upon the cross, the Son of God.
Copyright 1950 by Acuff-Rose Publications

#### WHAT A FRIEND WE HAVE IN JESUS

CHARLES C. CONVERSE What a friend we have in Jesus All our sins and griefs to bear What a privilege to carry Everything to God in prayer Oh what peace we often forfeit Oh what needless pain we bear All because we do not carry Ev'rything to God in prayer

Have we trials and temptations Is there trouble anywhere? We should never be discouraged Take it to the Lord in prayer Can we find a friend so faithful Who will all our sorrows share Jesus knows our ev'ry weakness Take it the Lord in prayer.

Are we weak and heavy laden Cumbered with a load of care Precious Saviour, still our refuge Take it to the Lord in prayer Do thy friends despise, forsake thee? Take it to the Lord in prayer In his arms he'll take and shield thee Thou wilt find a solace there. Copyright 1950 by Modermusic.

Dale Hawkins, Hy Lit and Fabian at an outdoor telecast.

Dale Hawkins, Dakota Staton and Hy Lit.





# Philly's Hottest Radio & T.V. Hit-The Fabulous HY LIT Mild-mannered, sincere and devoted to music in all its forms is probably the easiest and quickest way to describe personable and talented Hy Lit. Hy, who was with Radio Station WIBG—Philadelphia, Pa., for a year awhile back, has returned to the station to handle the 7:00 P.M. to Midnight, seven-day-a-week stint. Hy is also swinging with WCAU-TV and at one time the "Boy Wonder" helmed the WNTA-Newark, NJ. "Rate The Record" show. In Philly, his WCAU-TV gigs call for the leading names in the record business to perform their hit recordings amidst rather unusual settings for live television, guided by producer-director Merrill Brockway and WCAU-TV program director Jack Dolph. Lit's show seldom has an act coming from the same location twice. Visitors to the show have performed from outdoors, rooftops, balconies, record libraries, offices and other such unusual places. The unique settings and sincere interest devoted to production have made this program truly unusual to the normal offering of the popular music television fan. The Philadelphia guest roster has included such top names as Roy Hamilton, Kathy Linden, Fabian, Frankie Avalon, Tommy Edwards, Kathy Carr, Dion & The Belmonts, Al Martino, Four Coins, Four Aces and Dee Clark to mention just a handful. Hy Lit began his broadcasting career in Philadelphia after he attended the University of Miami as a dramatics major. As he also had a flair for the athletic world, he had often considered a career in baseball. Although he was signed to play in the minor leagues, he turned down the offer in favor of a radio opening. He also thumbed down a movie contract offered him by Sam Spiegel while at Miami.



Hy Lit presents Dakota Staton to his many thousands of viewers.



Hy Lit interviews the lovely Jane Morgan.

baseball. Although he was signed to play in the minor leagues, he turned down the offer in favor of a radio opening. He also thumbed down a movie contract offered him by Sam Spiegel while at Miami. So, baseball's and the movies' loss is the music world's gain!

Your H.P. promotion man, Sam Goldman, was in Philadelphia just about a month ago and he thought he'd get in touch with Mr. Lit. After all, Sam had heard so much about this Lit fellow and his sensational radio and T.V. delivery that he thought he'd see for himself. As Sam said upon his return to the H.P. offices (quote), "This Hy Lit is a 'swinger'. Why, it got so that I found myself searching frantically for the dial when I knew Hy was on the air. His delivery is nothing short of fantastic. I had the pleasure of meeting Hy, his lovely wife Mimi (who was 'Miss Philadelphia') and their young son Samuel, who looks like both mommy and daddy. They live at Mimi Circle in Philly (the street was named after Hy's spouse). These kindly people just couldn't do enough for me—and I realized then why Hy is so successful as a D.J. and Master of Ceremonies—he is as down-to-earth and sweet a guy as a body would successful as a D.J. and Master of Ceremonies—he is as down-to-earth and sweet a guy as a body would ever hope to meet. He conveys his sincerity to all he comes in contact with, whether it be personally or via radio and T.V. For my money, Hy Lit is 'king' when it comes to spinnin' the discs and I feel as tho' I've never met a nicer guy."

Hy Lit assures Brook Benton that his new album will be a hit.

## Favorite Foreign Songs

BESAME MUCHO
CONSUELA VELAZQUEZ SUNNY SKYLAR
Besame besame mucho; Each time I cling to your kiss I hear music devine;

music devine;
Besame mucho,
Hold me, my darling, and say that
you'll always be mine.
This joy is something new,
My arms enfolding you,
Never knew this thrill before;
Who ever thought I'd be holding you
close to me,
Whisp'ring "It's you I adore";
Dearest one, if you should leave me,
Each little dream would take wing and
my life would be through;
Besame mucho;

Besame mucho;

Love me forever and make all my
dreams come true.
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Southern Music Publishing Co., Inc.

BOB RUSSELL Brazil where hearts were entertaining

June,
We stood beneath an amber moon
And softly murmured "someday soon"
We kissed, and clung together, then
Tomorrow was another day
The morning found me miles away
With still a million things to say
Now when twilight dims the sky above,
Recalling thrills of our love,
There's one thing I'm certain of;
Return I will to old Brazil.
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YOU BELONG TO MY HEART
RAY GILBERT
AUGUSTIN LARA
Von belong to MY HEART
LARICI

You belong to my heart now and forever

And our love had its start not long ago
We were gathering stars while a
million guitars played our love

when I said "I love you", ev'ry beat of my heart said it too
'Twas a moment like this, do you

And your eyes threw a kiss when they met mine

met mine

Now we own all the stars and a

Now we own all the stars and a

Una vez nada mas en mi huerto brillo

la esperanza

La esperanza que alumbra el camino

always belong to my heart.
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Publishing Co., Inc.

BESAME MUCHO (Original Spanish Lyric)
CONSUELA VELAZQUEZ SUNNY SKYLAR
Besame besame mucho Como si fuera esta noche la ultima vez Besame mucho, Que tengo miedo perderte perderte

Quiero tenerte muy cerca mirarme en tus ojos verte junto a mi Piensa que tal vez manana yo ya estare lejos muy lejos de ti Besame besame mucho,

Como si fuera esta noche la ultima vez; Besame mucho; Que tengo miedo perderte perderte

amor.
Cepyright 1941 and 1943 by Promotora Hispano Americana de Musica. Public performance rights for U.S.A. controlled by Peer International Corporation. Sole selling agents Southern Music Publishing Co., Inc.

BRAZIL (Original Portuguese Lyric) K. RUSSELL ARY BARROSO

Abre a cortina do passado, Tira a mae preta do serrado Bota o rei gongo no congado Brasil, Brasil, Deixa, Cantar de novo o trovador A merencorea luz da lua Todo a cancao do meu amor Quero Ver a "sa dona" caminhando, Pelos saloes arrastando,

Pelos saloes arrastando,
O seu vestido rendado;
Brasil, Brasil, pra mim, pra mim.
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countries in the world—Southern Music Pubishing Co., Inc. Copyright assigned 1942 to
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agent. Southern Music Publishing Co., Inc.

SOLAMENTE UNA VEZ
(You Belong To My Heart)
(Original Spanish Lyric)
RAY GILBERT
AUGUSTIN LARA LARICI
Solamente una vez ame la vida;
Solamente una vez y nada mas
Una vez nada mes en mi huerto, brillo
la esperanza

La esperanza
La esperanza que alumbra el camino
de mi soledad
Una vez nada mas se entrega el alma
Con la dulce y total renunciacion
Una vez nada mas en mi huerto brillo

















## THANKS TO LOVELY KAY STARR HIT PARADER READERS ARE GIVEN THIS EXCLUSIVE STORY!

Kay Starr sings the low-down, too-sad-for-tears blues, and the up-beat,

rowdy, happy rhythms.

And in all of them, she will tell you,

she means what she is singing. "I have a great love for lyrics," says

the little lady with the big voice.
"It's hard for me to sing any song in which the lyrics don't make sense to

me.
"I like songs which have to do with life. After all, a singer is no more than an actor or actress set to music.'

an actor or actress set to music."

The early days of the rising Starr were in Dallas and Memphis, where her family moved shortly after Kay was born in Dougherty, Oklahoma. Her first professional singing was done on WREC in Memphis. After that came singing stints with the Joe Venuti and Bob Crosby bands, and a two-year hitch Bob Crosby bands, and a two-year hitch with Charlie Barnet. Then Kay was

ready to step out on her own.

About this time, in the late forties, a fledgling record company — Capital Records — was interested in signing up bright new singers. Its eyes fell on Kay Starr, and there began a hit-filled ten were association.

ten-year association. After four years away from Capital, Kay resumed the successful combination once again, July 2, 1959, when she signed another exclusive, long-term contract. Her first new Capital album, MOVIN', was released October 19.

Close behind came a single record from the album, typical of its swinging beat, "Riders in the Sky" and "Night Train". Kay's home is in West Angeles and belongs to the architectural school Kay describes as "rambling early Hallo-

ween."

"I've served my apprenticeship as a gypsy," says Kay with easy informality.

"I want to be around home now when my child says, 'Mommy, why? Mommy, how?'"

how?"
The "child" of whom Kay speaks so fondly is 12-year-old Katherine Ann, who is whizzing toward high school so rapidly that Kay sighs: "Frightening, isn't it?"
"I lived in hotels so long I made up

my mind I was going to have furniture twice the size I ever saw in a hotel, and that my friends would never have to worry about putting their feet on anything."

A confirmed Californian, Kay claims the weather is so good she was able to make her garage into a guest house and leave the car out. Her family life, she says, is spent largely outdoors and revolves around their barbecue pit, dance patio, and pool.

Kay is an avid cook, and backs up her contention that she's a good one by insisting, "I eat my own cooking."

With a slight drawl and a straight face, Kay tells how she happened to nickname her daughter Kathy.

"My name is also Katherine, but shortened to Kay, so I thought I'd nickname Katherine, Kathy, right quick. I always said if they ever called two Kay's to the dinner table at one time, we'd kill each other getting there."

In recent worre Koy's fore here here

In recent years Kay's fans have had regular opportunities to see her on such big-time television shows as those of Dinah Shore, Perry Como, Ed Sulli-van, Milton Berle, and Danny Thomas. Her dramatic talent also has led to some acting-singing roles.

Among her memories of these appearances Kay treasures particularly the time she taught the late Tyrone Power

how to sing the blues.
"It was quite interesting because he had a very pleasant voice.

The free time which Kay values so greatly is spent occasionally in such strenuous relaxation as sailing a 72-foot sloop (powered by both motor and sail) and playing a golf game in which she breaks 100 "if I break my back."

And there is something she would like to get straight about the known fact that she is part Indian.
"I don't mind them mentioning it, but

the first thing they want me to do is go into a Yogi trance. It's American Indian! Like, Cherokee-Choctaw-Iroquois, with some Irish and German thrown in."

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## The 'Kirby Stone Four

Gills Ollicits Questions
MANAGER?
PUBLICITY AGENT?
HEIGHT?
WEIGHT?
COLOR OF EYFORM COLLEGE
LAW

You ask The Kirby Stone for biographical data — and you get the following answers:

EDDIE HALL: At one time played drums with many of the leading pro-

gressive bands until his ever-present sense of humor led to his downfall MICHAEL GARNER: Who owns an

accordion, a rarely disturbed disposition and looks as though he'd rather be anywhere else, meditates while on stage because, after all, you never can tell about Martians.

LARRY FOSTER: The possessor of

the most amazing ability to recreate any voice or facial characteristic he sees, ambitious to one-day use his own

sees, ambitious to one-day use his own voice to bring to the public the beauty of Eurasian smelting songs.

KIRBY STONE: His real name is Herbert. Spends his spare time denying it. Has boundless energy and will spend hours in deep sleep wondering how to use it. Has many outstanding qualities and tells you all about them in the following questionnaire:

LANGUAGES SPOKEN, WRITTEN? WHEN DID YOU FIRST BECOME INTERESTED IN MUSIC?

WHAT FIRST DECIDED YOU ON A

WHERE AND WITH WHOM DID YOU STUDY MUSIC?

LIST ANY HONORS WON WHILE STUDENT.

LIST ANY JOBS YOU HAVE HELD TO HELP PAY FOR YOUR MUSIC LESSONS OR SCHOOLING.

EXTRACURRICULAR AC-TIVITIES IN SCHOOL?

HOW DID YOU SECURE FIRST PRO-FESSIONAL ENGAGEMENT?

WHAT WAS THE FEE FOR YOUR FIRST APPEARANCE?

WHAT DID YOU DO WITH YOUR FEE?

DATE AND PLACE OF AMERICAN OR NEW YORK DEBUT?

YOUR OWN FAVORITE AMONG "Baubles, Bangles and Beads".

WHY?

DO YOU SUFFER FROM STAGE FRIGHT?

WHAT ARE YOUR OWN IDEAS ABOUT YOUR WORK?

WHAT DO YOU WISH TO DO WHEN YOU RETIRE?

WHAT IS YOUR IDEA OF THE IDEAL LEISURE PASTIME?

#### **ANSWERS**

George Greif. Reasonably efficient, But a nice guy.

Our own wonderful egos.

6 even.

175 uneven.

None.

Yes.

Yes.

Can't read or write.

B. R. R. (Before Rock'n' Roll).

The short hours, the money, and a love

of distortion. No formal education in music, except for a Masters and Doctorate at Columbia University.

Got out. This is an honor.

Worked at Hechts, N. Y. C., all through school. Low pay. Beautiful salesgirls.

All sports. Would have been first quarterback, except for Sid Luckman.

Playing very cheaply!

Fifty dollars.

Debut???

We sang in tune. It sold.

No. I can nap onstage. Often do.

I thing we're great. Just waiting for the public to agree.

Have my taxes paid up.

good engagement at a good suppo club in a town where our record sold!

#### SEVEN LITTLE GIRLS SITTING IN THE BACK SEAT

POCKRISS HILLIARD Seven little girls sittin' in the back

seat
Huggin' and a-kissin' with Fred
I said why don't one o' you
Come up and sit beside me
And this is what the seven girls said:
All together now, one, two, three
Keep your mind on your drivin'
Keep your hands on the wheel
Keep your spoony eyes on the road seat Keep your snoopy eyes on the road ahead

We're havin' fun sittin' in the back

seat Kissin' and a-huggin' with Fred. Drove thru the town, drove thru the country

Showed them how a motor could go I said how do you like my triple

carburator
And one of them whispered low:
Seven little girls smoochin' in the back seat

seat
Everyone in love with Fred
I said you don't need me
I'll get off at my house
And this is what the seven girls said:
All of them in love with Fred
Kissin' and a-huggin' with Fred
Wish that I could be like Fred.
Copyright 1959 by Sequence Music

#### THE WONDER OF IT ALL

DON WOLF BEN RALEIGH I behold the beauty of a summer sunset A miracle of gold and azure blue And the wonder of it all, the wonder of it all Is that I can share it with you.

I behold the glory of a snow capped mountain

I stand enraptured by the breathless view

And the wonder of it all, the wonder of it all

Is that I can share it with you.

A garden in springtime, when flowers unfold

Like a touch of magic from above A country lane in autumn with leaves of red and gold
These things are twice as beautiful 'cause we're in love.

Of the many joys that fill this world we live in

The greatest is a love that's deep and true

And the wonder of it all, the wonder of it all

Is that I can share it with you. Copyright 1959 by Edward B. Marks Music Corp.

#### WHO AM I

MARCUS OWENS. BENJAMIN Who am I to turn to If I can't turn to you Who am I to talk to Who am I to tank to
And tell my troubles to
Here am I so lonely
So lonely for your kiss
And those arms, I know love
That I will always miss.

I took your love for granted I treated you shamefully I had to learn the hard way How much you meant to me.

Please come back my darling
And let's begin anew
Who am I to turn to
If I can't turn to you.
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Inc.

#### (Love Is A) CAREER

SAMMY CAHN

JAMES VAN HEUSEN

Career, career, love is a career Career, career, love is a career Always send her flowers Career, love is a career Hold her hand for hours Career, love is a career Always treat her gently warm and sentiment'ly
Career, love is a career
Career, love is a career
Always sigh when she's near,
'Cause love is a career
Career, love is a career
Ev'rytime you dine her,
Candelight and wine her
Career, love is a career
Career, love is a career
Make it like romancing
Career, love is a career
When you take her dancing
Career, love is a career
Whisper things in her ear,
'Cause love is a career sentiment'ly 'Cause love is a career

Career, career That million, I guess proves you're a success

But love proves a whole lot more So mister, just close that store and write

"Gone lovin!" on the door Career, career, love is a career No two ways about it Career, love is a career What's the world without it Career, love is a career Stand up and shout it Career, love is a career From the roofs above Career, career Life will glow like a chandelier If you make a career of love Career, career, love is a career Career, love is a career

Always send her love Career, love is a career,

Career, career, love is a career! Copyright (C) 1959 by Famous Music Corporation.

#### I'LL REMEMBER YOU

JOHNNY CASH (I'll remember you) Come to me, sweetheart and let me hold you (Hold you) One minute more will help me thru the loneliness that's due

Give me another kiss that I can dream on

(Dream on) Then you'll know that where I go I'll remember you.
Hold my hand and tell me that you love

(Love you)

Look at me the same old way as only you can do

And when you're out of reach My heart will know what to turn to When you remember me, remember, I'll

remember you
I'll remember you, I'll remember you
Honey, how could I forget when I love you

(Love me)

(Love me)
I'll remember you, I'll remember you,
I'll remember you, I'll remember you,
Oh, you don't have to worry
I'll remember you, I'll remember you
Honey, how could I forget when I love you

(Love you) (Love you)
I'll remember you, I'll remember you.
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#### SILVER ON THE SAGE

RALPH RAINGER LEO ROBIN There's silver on the sage tonight Sprinkled by the moon above, So lie down dogie and let me dream Of the one gal I love; There's silver on the sage tonight We've been on the trail all day, So lie down dogies and you dream too Of a range far away. Of a range waitin' for you

Where the streams never go dry, And the grass sparkles with dewdrops In the meadows of the sweet bye 'n'

There's silver on the sage tonight Sprinkled by the moon above, So lie down dogies an let me dream Of the one I love, of the gal I love. Copyright 1938 by Paramount Music Corp.

#### THE OLD SPINNING WHEEL

BILLY HILL
Covered with dust and forgotten
Like the face upon the wall
The one souvenir of the days gone by I treasure most of all:

There's an old spinning wheel in the parlor

Spinning dreams of long, long ago Spinning dreams of an old fashioned garden

And a maid with her old fashioned beau Sometimes it seems that I can hear her in the twilight

At the organ softy singing "Old Black Joe"

There's an old spinning wheel in the parlor

Spinning dreams of the long, long ago. Turn back the years of my childhood As you turn, old spinning wheel Just show me a lane with a barefoot boy

As shadows softly steal. Copyright 1926 by Shapiro, Bernstein & Co., Inc.

#### I FORGOT MORE THAN YOU'LL EVER KNOW

CECIL A. NULL You think that you know the smile on her lips,

The thrill at the touch of her fingertips.

I forgot more than you'll ever know about her.

You think you will find a heaven of bliss,

In each caress, each tender kiss.
I forgot more than you'll ever know about her.

You stole her love from me one day, You didn't care how you hurt me, But you can never steal away, Mem'ries of what used to be.
You think she's yours to have and to

hold, Someday you'll learn, when her love

grows cold.

I forgot more than you'll ever know about her. Copyright 1953 by Fairway Music Corp.

#### I LOVE YOU BECAUSE

LEON PAYNE I love you because you understand, dear,

Ev'ry single thing I try to do You're always there to lend a helping hand, dear

I love you most of all because you're you

No matter what the world may say about me

I know your love will always see me through

I love you for the way you never doubt

But most of all I love you 'cause you're

I love you because my heart is lighter Ev'ry time I'm walking by your side I love you because the future's brighter

The door to happiness you open wide No matter what may be the style or

know your heart will always be true I love you for a hundred thousand reasons

But most of all I love you 'cause you're vou.

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#### THE MAPLE ON THE HILL

Near a quite country village stood a maple on the hill.

There I sat with my sweet Katie long ago,

Stars were shining oh, so brightly, as we heard the whippoorwill,

When we sat beneath the maple on the hill.

Now I'm growing old and feeble, and the stars are shining bright, Won't you listen to the murmuring of the rill.

Won't you fold your arms around me As you did that stormy night, As we sat beneath the maple on the

We would sing love songs together, When the birds had gone to rest, We would listen to the murmuring of the rill.

Fold your arms around me darling, as you did that stormy night When we sat beneath the maple on the hill.

Don't forget me, little darling, When I'm laid beneath the sod There is one more wish, my darling that I crave.

Won't you linger there in silence? When my spirit's with the dead? Let your tear-drop sweeten flowers on my grave.

Oh, I'll soon be with the Angels on that bright and happy shore, I can even hear them softly singing o'er

the rill. Will you always love me darling? I must leave you, I must go,
I will leave you with the maple on the

Copyright 1955 by Modermusic.

#### THE CRY OF THE WILD GOOSE

TERRY GILKYSON

Tonight I heard the wild goose cry Wingin' North in the lonely sky Tried to sleep but it warn't no use 'Cause I am a brother to the old wild goose.

My heart knows what the wild goose

And I must go where the wild goose

goes, Wild goose, brother goose, which is best

A wand'rin' foot or a heart at rest?

Flip flap, hurry up take to the sky Wish I had wings so I could fly, I hear the honker and the blue goose, too

One went to Canada, the other just

The cabin is warm and the snow is deep

And I've got a woman who lies asleep, When she wakes at tomorrow's dawn She'll find, poor critter, that her man

My woman was kind and true to me
She thinks she loves me. the poor
fool she,
She's gotta learn that it ain't no use,
To love the brother of the old wild

goose.

Spring is comin' and the ice will break

And I can't linger for a woman's sake

She'll see a shadow pass overhead She'll find a feather beside my bed. Copyright 1949 by American Music, Inc.

#### THE ENGINEER'S CHILD

HENRY V. NEAL R. A. KING MAGGIE ANDREWS

A little child on a sick bed lay And death was very near She was the pride and only child Of a railroad engineer His duty called him from those he loved And seeing that hope was dim While a tear he shed to his wife he said.

"Just have two lanterns dimmed: Just hang a light as I pass tonight And hang it where it can be seen If our baby's dead just show the red If she's better, then show the green."

In a little house by the railroad side A mother with watchful eye Saw a gleam of hope and a feeble

As the train went rushing by

Just one short look was his only chance Just one short look was his only chance To see the light a-gleam
In the midnight air there arose a pray'r Thank God! the light was green:
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### H.P.'s STAR D.J. OF THE MONTH Donn Holland, WBIS, Bristol, Conn.

HIT PARADER Magazine salutes (as its "Star D. J. Of The Month"), Donn Holland. Each and ev'ry month your roving H. P. reporters tour the U. S., always on the lookout for the "jocks" who are "hitting" their areas hard — with good music, pleasant chatter and public services. In the state of Connecticut there are many top D. J.'s and Mr. Holland rates right up there with the best of 'am

D. J.'s and Mr. Holland rates right the best of 'em.
Tall, lanky Donn Holland is that radio rarity, the D. J. whose voice matches his appearance. The visitor to New England who tunes in 1440 for the first time between 2 and 6 in the p.m. might be mildly surprised to hear a droll imitation of Jimmy Stewart occasionally slipped in between the fastmoving hits of today, but if he stopped in at the station he'd almost expect a crew-cut pleasantly wise-cracking young man who obviously enjoye his work man who obviously enjoys his work.

Born some 23 years ago in Essex Junction, Vermont, Donn professes a love for the outdoors and spends much of his spare time fishing, swimming, hiking, golfing, skiing and playing tennis in addition to the less vigorous sports called beach-combing and dozing rin-front-of-the-fireplace. According to his sizable record collection, Donn's musical taste is equally varied, requiring only the "Good Sound" in anything from Rock 'n' Roll to Jazz and Opera.

A graduate of Gilbert High School in Winsted as his family re-located in Connecticut when Donn was thirteen, he attended radio school in New York, getting experience part-time at NBC Monitor and WFUV-FM. Since then his monitor and WFUV-FM. Since then his radio career has been centered in Connecticut; beginning at WBZY in Torrington, shifting after three years to WBRY in Waterbury and then continuing after eight months to the 1440 spot, WBIS in Bristol.

Single, Donn would probably admit it would be nice if the future Mrs. Holland had blue eyes as that's his favorite color, and would be content to spend at least helf of how welling here. least half of her waking hours in the kitchen, as he has a voracious appetite, sometimes appeased by gallons of milk and heaps of mashed potatoes and

roast pork. He likes "real" people and staying in the charmed circle of Holland friends requires only that you remain happy, as Donn confides that his pet peeve is the person who refuses to, or never learned how to smile. This "Happy Sound" pays off at well-attended record hops and in Donn's side-line, managing and coaching promising record groups as well as in attracting a listening audience that includes all ages.







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In the H. P. Spotlight this month are two young, handsome and talented performers who we have dubbed the "watch for" fellows.

Swingin' Den Frank of the Tennik of the Ten

"watch for" fellows.

Swingin' Don French of the Lancer label is a rarity among today's teenage crop of performers. The success (financial) of his first release which did very well — "Lonely Saturday Night," has increased his ambition to make a musical career pay for his college education. Don is 18 years old and hails from Wayne, Pa. (a suburb of Philadelphia). He recently transferred from the University of Virginia to the University of Philadelphia so he could be that much closer to the heart of the recording business. It would seem that young Mr. French has a follow-up click to "Saturday" with his fabulous rendition of "Little Blonde Girl" (which he wrote himself). "Girl," at the time of this writing had hit the charts and from the D. L's Don's side could year way. from the consensus of opinion from the D. J.'s, Don's side could very well become one of the "big gone." By the way, Don is an accomplished writer he pens all his own material.

he pens all his own material.

Frank Gari has been hailed as a teenager's delight, the reasons being, that Frank is a teener himself (16), is 5'8" tall, has brown eyes, black wavy hair and a smile that will steal any girl's heart away. Frankie was discovered by Jimmie Crane, the famous songwriter who has turned out such well-known hit items as "I Need You Now," "If I Give My Heart To You", "I Can't Get You Out Of My Heart" etc. etc. When Jimmie first saw Frank, his immediate remark was "I only hope he sings as good as he looks" (and he did). Jimmie brought Frank to Ribbon Records and his first release is "Lil Girl" (a smash). Frank's swinging idol is Jerry Granahan who incidentally directed this recording session. It would seem to your H. P. correspondent that the record industry has found a great, new artist — and the gal record buyers have found a new heartthrob — so watch out Fabian!

out Fabian!

#### HIT PARADER

#### JUST COME HOME

C. SIGMAN M. MONNOT I don't care how far you wander Let your heart be wild and free I'll be asking you no questions Just come home my love to me.

Fly away across the mountains Sail away beyond the sea If you're searching for your true love Just come home my love to me.

I'll wait for you
I'll wait for you
Until eternity.
You don't have to write or call me
Though I'll miss you constantly
If you want my prayers all answered
Just come home my love to me.
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#### I WALK THE LINE

JOHN R. CASH

I keep a close watch on this heart of mine.

keep my eyes wide open all the time. keep the ends out for the tie that binds.

Because you're mine I walk the line.

I find it very, very easy to be true. I find myself alone when each day is through.

Yes, I'll admit that I'm a fool for you. Because you're mine I walk the line. As sure as night is dark and day is light.

I keep you on my mind both day and night.

And happiness I've know proves that it's right.

Because you're mine I walk the line.

You've got a way to keep me on your side.

You give me cause for love that I can't hide.

For you I know I'd even try to turn the tide.

Because you're mine I walk the line.

I keep a close watch on this heart of mine.

keep my eyes wide open all the time. I keep the ends out for the tie that

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#### I'LL NEVER BE MYSELF AGAIN

NOEL SHERMAN BARRY MANN

I can't pretend that I'm glad we're apart

I can't pretend 'cause you're still in my heart

"Though I still smile now and then
I'll never be myself again
plaom eloum eug log Buil Lu elom no L

to see

You had your fling, made a fool out of me

'Though I still date now and then I'll never be myself again 'Though it's so wrong to go on this

wav I'll need your love till my dying

day
Oh, I'll go through life,
Through the long lonely years,
Seeing your face from behind
lonely tears
'Though I may smile now and then
I'll never be myself again.
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#### I'VE BEEN AROUND

ANTOINE DOMINO

I've been around the world, it's true Searching for someone exactly like

And fin'lly I found a love that is true Oh, oh.

Nobody knows just how I feel You had me spinning just like a

spinning wheel
But fin'lly I found a love that is true Oh, oh.

You heard my story, you heard just what I said

A man without a love, he might as well be dead

oh, oh.

I've been around the world, it's true, Searching for someone exactly like you And fin'lly I found a love that is true Oh, oh, oh, oh, oh, oh, oh, oh, oh,

oh, oh. Copyright 1959 by Travis Music, Inc.

#### HAPPY ANNIVERSARY

ROBERT ALLEN AL STILLMAN Here's to you, here's to me Here's to a happy anniversary Here's to days gone by And those that are to be Oh, here's to a happy anniversary And if I have my way
One day a long time from now
I'll say here's to you and here's to me And here's to a happy anniversary Very happy anniversary. (C) Copyright 1959 by Korwin Music, Inc.

#### DON'T YOU KNOW?

BOBBY WORTH

Don't you know, I have fallen in love

with you

For the rest of my whole life through
My precious darling, don't you know?
I was yours from the very day That you happened to come my way Can't you see I'm under your spell By the look in my eyes, can't you tell? Can't you tell, don't you know? Ev'ry beat of my heart keeps crying out,

I want you so, don't you know?
(C) Copyright 1958 by Alexis Music Inc.

#### HAVE A NICE WEEKEND

SHERMAN KELLER

Have a nice weekend

That's what he says to me each Friday at three

You'll never know how sad the weekend can be

Because he never gives my heart a tumble.

Have a nice weekend That's what he says to me as they go

on their way I see him take her hand but what can I

My lonely world just seems to crumble.

It's not so bad sitting in a classroom At least he's near and I can steal a glance

But come that long, long and dreary weekend

My eyes can't hide a one-sided romance.

Have a nice weekend That's what he says to me but he'll never know

Without his love how slow the moments will go

Why does he tear my heart in half Have a nice weekend isn't that a laugh. Copyright 1959 by Sheldon Music, Inc.

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#### HEARTACHES BY THE NUMBER

H. HOWARD Heartache number one was when you left me

I never knew that I could hurt this way And heartache number two was when you came back again,

You came back and never meant to stay.

Now I've got heartaches by the number.
Troubles by the score
Ev'ryday you love me less
Each day I love you more,
Yes I've got heartaches by the number. Yes, I've got heartaches by the number A love that I can't win But the day that I stop counting, That's the day my world will end.

Heartache number three was when you called me

And said that you were coming back

to stay
With hopeful heart I waited for your knock on the door

I waited but you must have lost your

Way.
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#### ONE LITTLE ACRE

SHERMAN KELLER One little acre of heaven Is all I'm dreamin' of One little acre where we can settle down, my love One little acre of dreamland A land where dreams come true Peaceful and warm is the love I'll always have for you.

I know right now it seems so far away But we've got so much time I know somehow there'll come a summer day When I'll take your hand and happily we'll find

A hill to one little acre of loveland place where love can grow With millions of moments to say I love

you so. Copyright 1959 by Sheldon Music.

#### HOUSE OF BLUE LOVERS

JACK NEWMAN
I walked in slow, with head bowed low
Took a table in the corner
The waiter passed by, I asked him why
They call this the house of blue lovers He said, see that man sitting there
His lover ran off with another
So to soothe the blues for guys like you
He built the house of blue lovers.

So, welcome to the house of blue lovers Stay as long as you like There's always room for another At the house of blue lovers tonight. Cry all night, that's alright That's what the house was built for 'Cause it's hard to be, a used to be And know in your heart you still love

Well it looks like, that I came right To the place I belong now I'd like to shake the hand of that blue man

Who built the house of blue lovers. Copyright 1959 by TNT Music Inc.

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Les Elgart, who has gained national prominence in the past months as a top favorite among our college students, is known in the music business as "The Trumpet Player's Trumpet Player". This is not an easy title to come by because it means that Les Elgart had to gain the appreciation of critical musicians and demanding audiences throughout the country.

Les hails from Connecticut where his father was in the real estate business. Maestro Elgart's mother, a former concert pianist, had her own conservatoire and helped to teach Les and younger brother Larry, the fundamentals of

music.

Les was chosen president of the school orchestra at Pompton Lakes High School in New Jersey (where his family had moved when he was seven years old). Although the young musician was very active with the school orchestra, he did manage to make the baseball team, and became its top pitcher. ball team, and became its top pitcher. A number of offers to play professional baseball almost swayed his decision regarding a musical career, but his first love won out and he continued his trumpet studies.

When young Les came to New York to get his musician's union card, he heard that Bunny Berigan was looking heard that Bunny Berigan was looking for a trumpet player for his band. Les was one of 40 musicians who auditioned for the job — and he got it! He was featured with Berigan's group for a year and then worked with Hal Mc-Intyre. Harry James and Charlie Spivak both heard him one night at the Astor Hotel and both offered him a job on the same night — a rare tribute from two of the most famous band leaders in the country. Les accepted the Spivak offer because his brother, Larry, was playing sax with the band at the time. Two years later, Harry James induced Les years later, Harry James induced Les to become a member of his famous Music-Makers.

Short stays with Woody Herman and Ray Scot followed after which Les started his own orchestra which met with immediate acceptance. The sound with immediate acceptance. The sound of the Elgart band is unmistakable. The sax section with its unusually wide range of dynamics and color, a section which can be intimate or forceful, but always swinging. The Elgart brass, with its frequent feature of unison trombones, is sharp and biting. Avoiding piano, the band puts extra emphasis on the guitar with most of the arrangements being the work of Charles Albertine. bertine.

The sophisticated swing of "L. E." caught the ears of Columbia Records and they signed him. His first LP album was suitably titled "Sophisticated

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- Venus
- The Happy Organ
- Sorry (I Ran All The Way Home)
- 7. Since I Den't Have You

Mockin' Bird

Flop Eared Mule

Buffalo Gal

Devil's

Dream 7. Chicken Reel

Oh, Susanna Soldier's Joy

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- 10. Guitar Boogle Shuffle
- 11. Tell Him Ne
- 12. Kansas City
- 13. That's Why
- A Teenager In Love
- 15. Kookie, Keekie (Lend Me Yeur Comb)
- 16. Three Stars
- 17. Sea Cruise
- Message To Mary
- 19. Enchanted
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- 6. Pick Me Up On Your Way Down

- 7. City Lights
- 8. Squaws Along The Yukon 7. Kisses Sweeter Than Wine
- 10. Story Of My Life

- 11. My Special Angel 12. I Beg Of You 13. Geisha Girl 14. This Little Girl
- Of Mine
- 15. I Found My Girl In The USA 16. Walkin' To
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- k Of C
- 8. Seven Little Girls
  (Sitting in The
  Back Seat)
  9. Unforgottable
  10. You Wore Mine
  11. Heartaches By
  The Number
  12. So Many Ways
  13. Danny Bey
  14. Misty
  15. in The Mood
  16. Enchanted Sea
  17. Oh Carol
  18. Wee Hoe
  19. We Get Leve
  20. Teen Beat
  21. Battle Hymn Of
  The Republic
  22 Pelson by
  23. Leve Petten
  24. ('Til) 1 Kissed
  Yes

#### 20 COUNTRY HYMNS



- 1. Just A Little Talk With Josus
  2. When I Leeked Up
  3. Farther Along
  4. Will The Circle Be Unbroken
  5. Whispering Repe

# G. Mancien Over The Hilley T. The Family That Prays G. What A Friend We Mave in Josus G. Goodbye I'm Gene Halleiujah Jo. I Can't Meip Wholl Others De The White City Jane Handwriding On The Wall Jacus Io The One La. That's What We Heed S. Somebedy's Praying For Yes Tot Man William The Wall The Wall We Heed The Wall The The Resee Rever Fall

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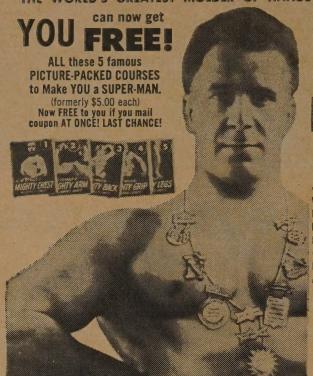
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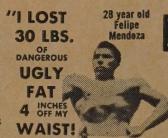
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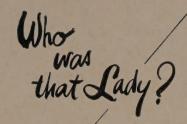
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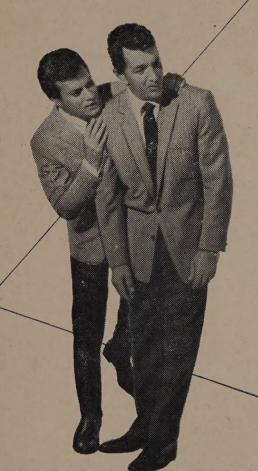
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